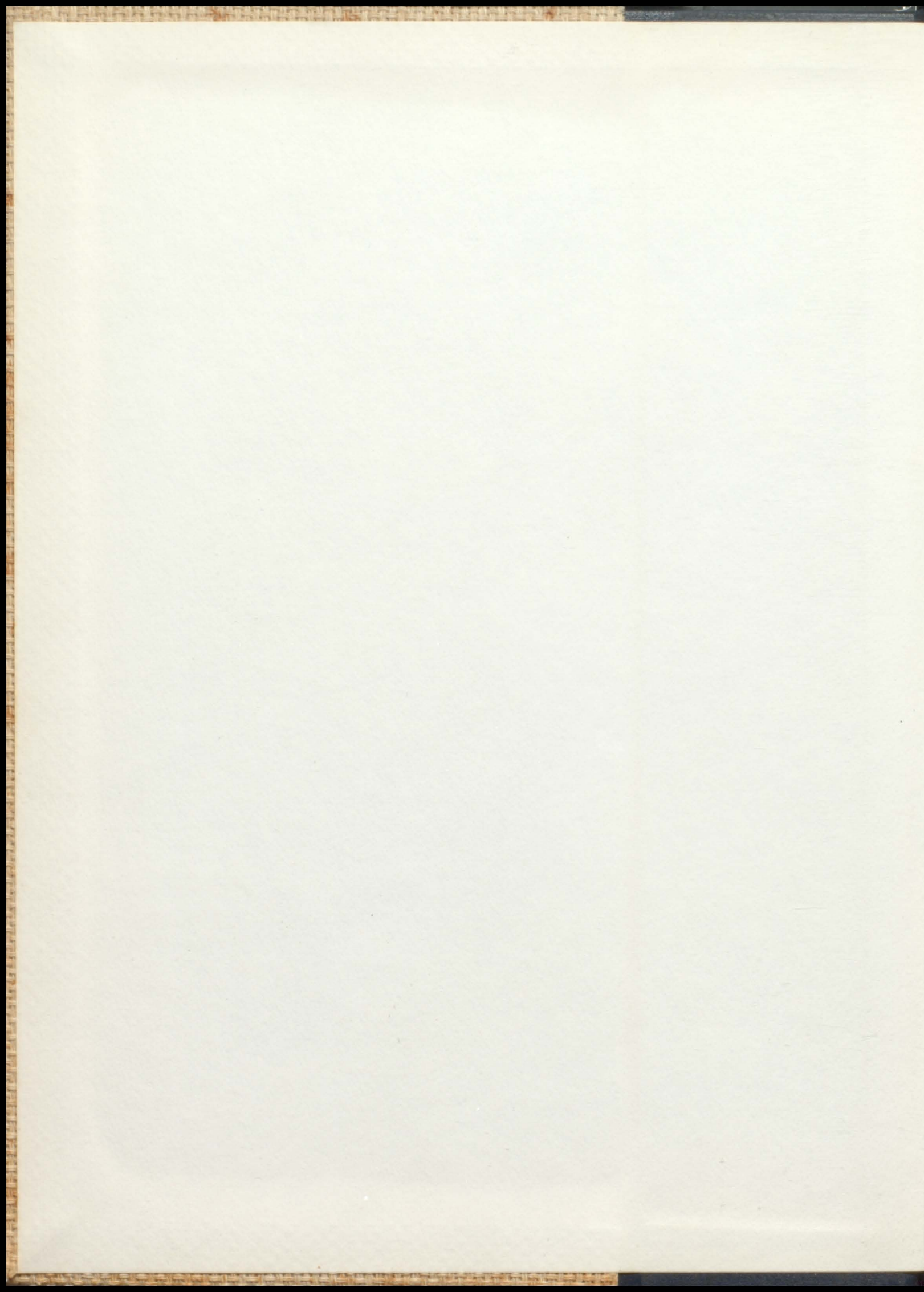
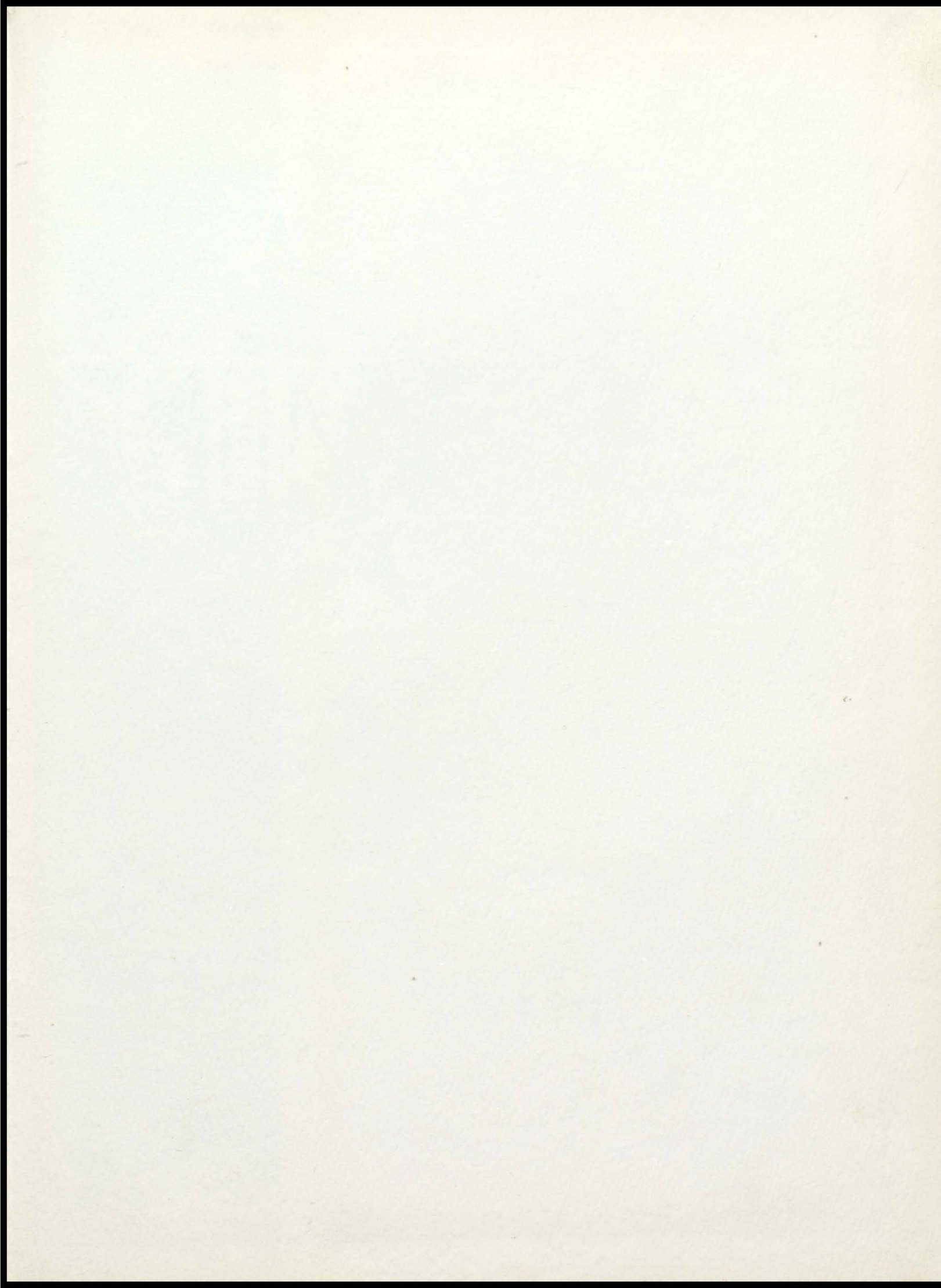
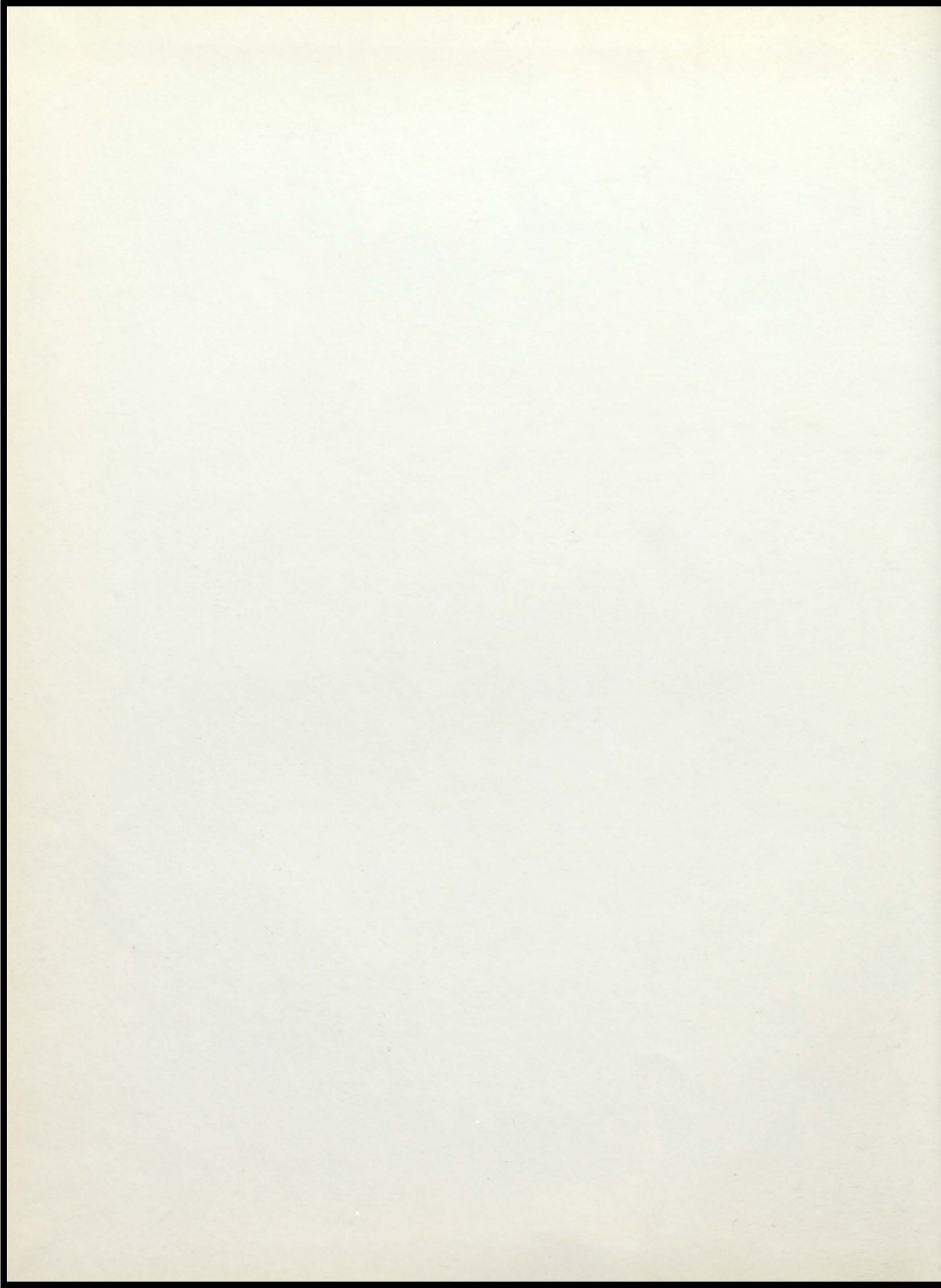
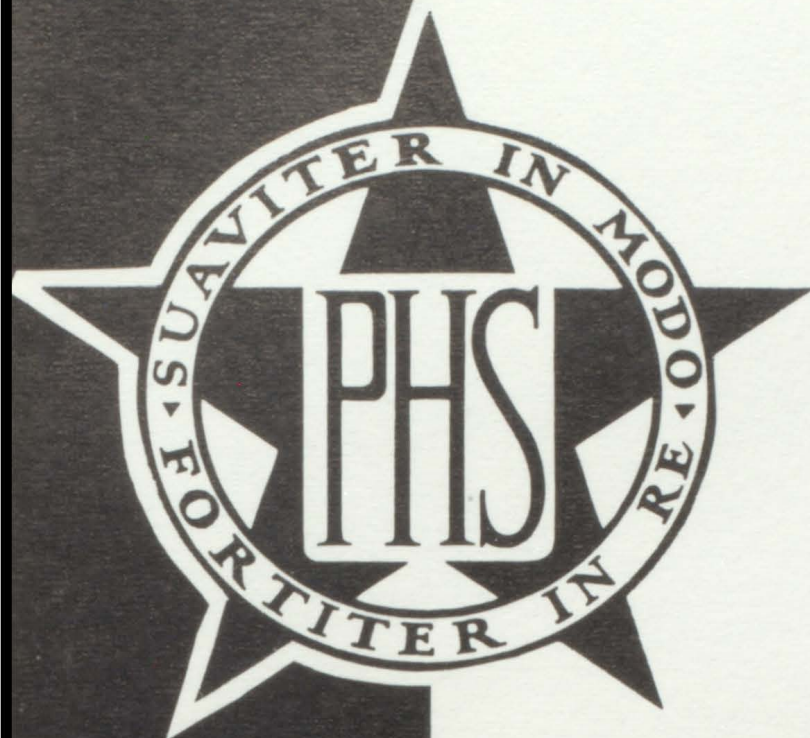


ASTER
1966







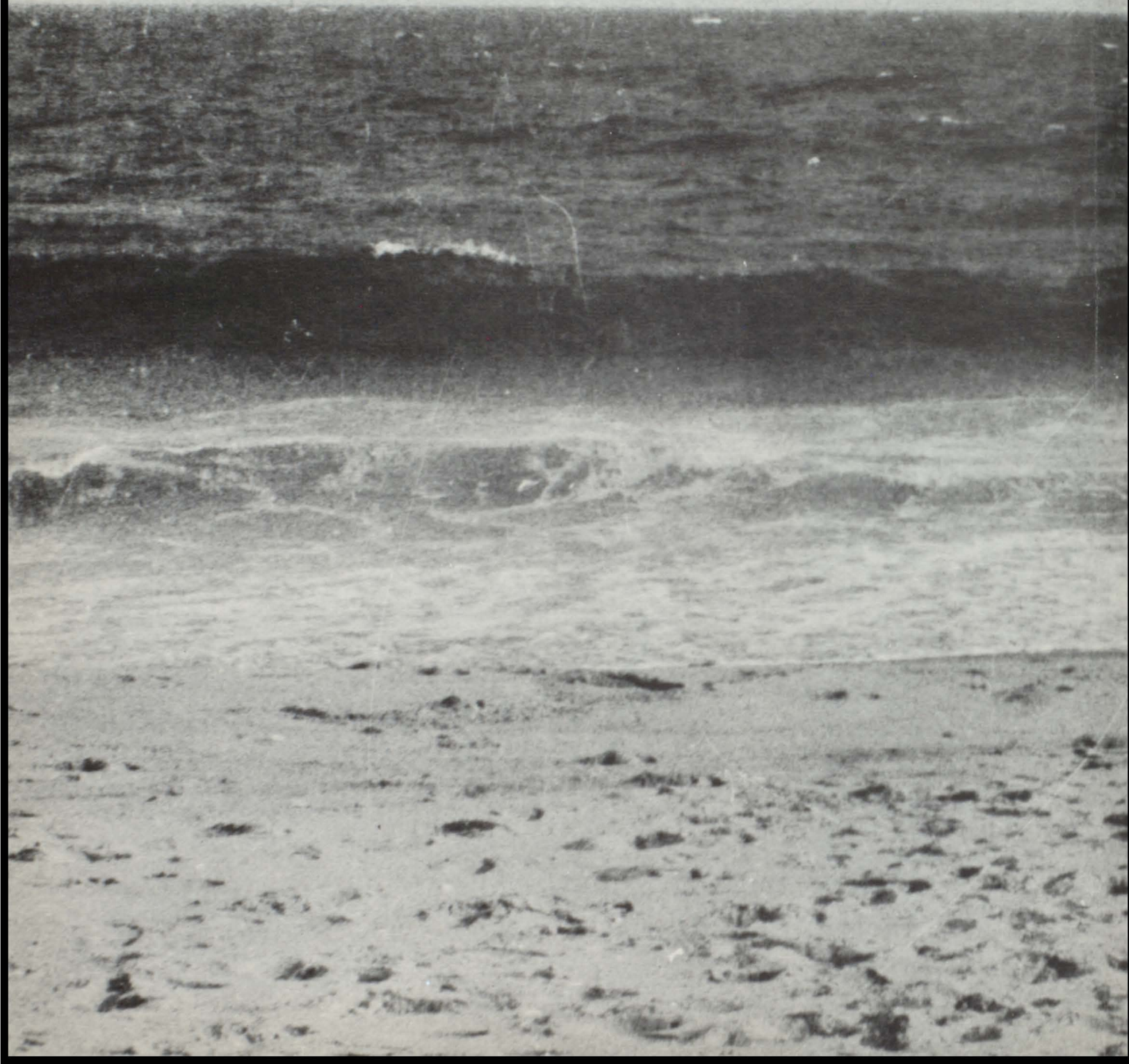


ASTER

Prospect Hill Country Day School
1875-1966
346 Mt. Prospect Ave.
Newark, New Jersey

Contents

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A black and white photograph of a beach. The foreground is filled with wet sand, showing numerous footprints and small pools of water. In the middle ground, waves are breaking, creating white foam. The background shows the dark expanse of the ocean meeting a light, overcast sky at a flat horizon line.

Foreword

The sea encompasses our many moods. Each subtle nuance holds a different meaning, remembrance, belief, feeling, for each of us. To many the repercussion of the waves against the shore represents unceasing drive, attempts towards a goal. Yet to some the bubbling spume of the sea means anticipation of the college years. Lastly, to others the sea stands for fun—the unbridled freedom of learning and living.

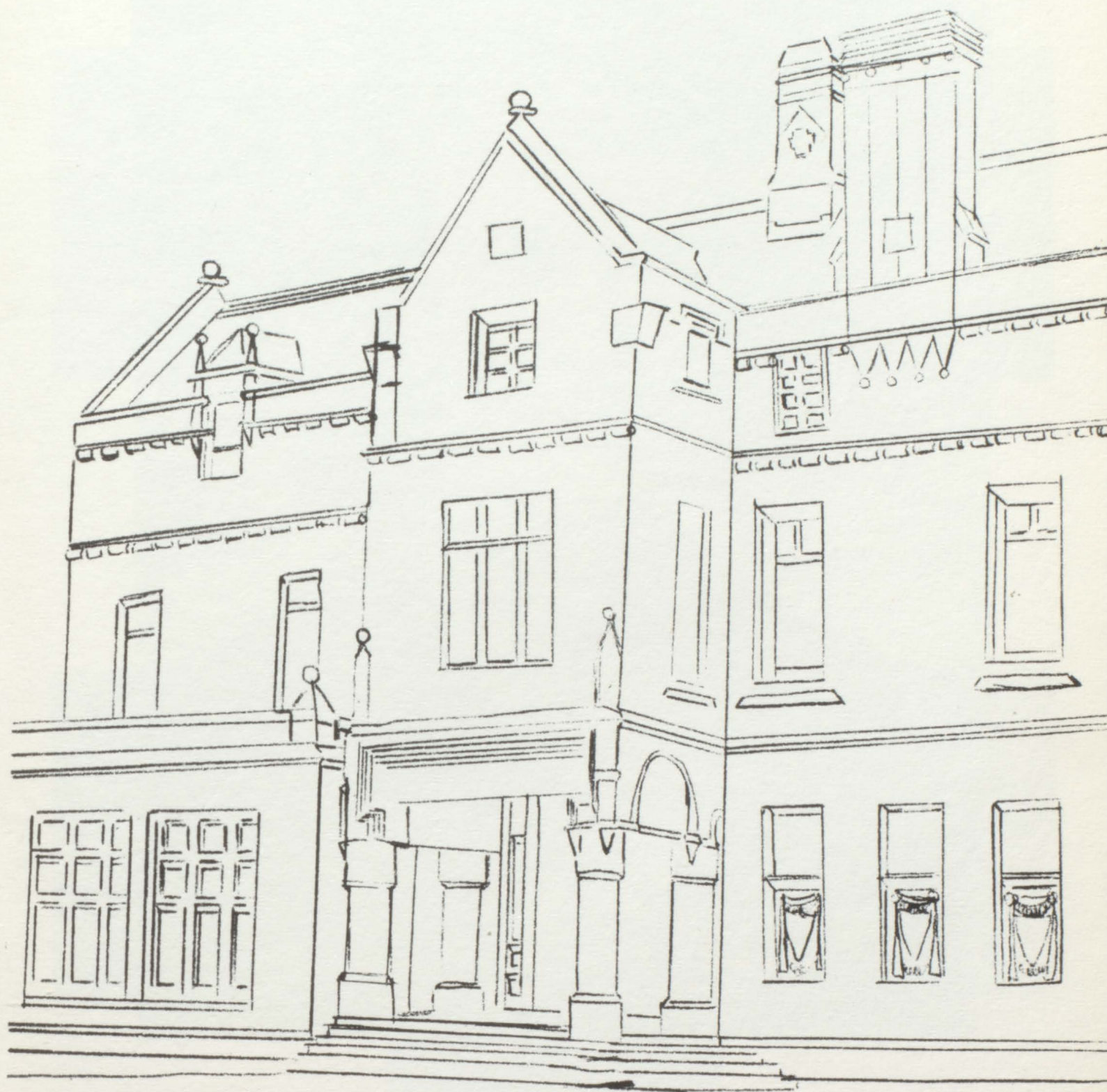


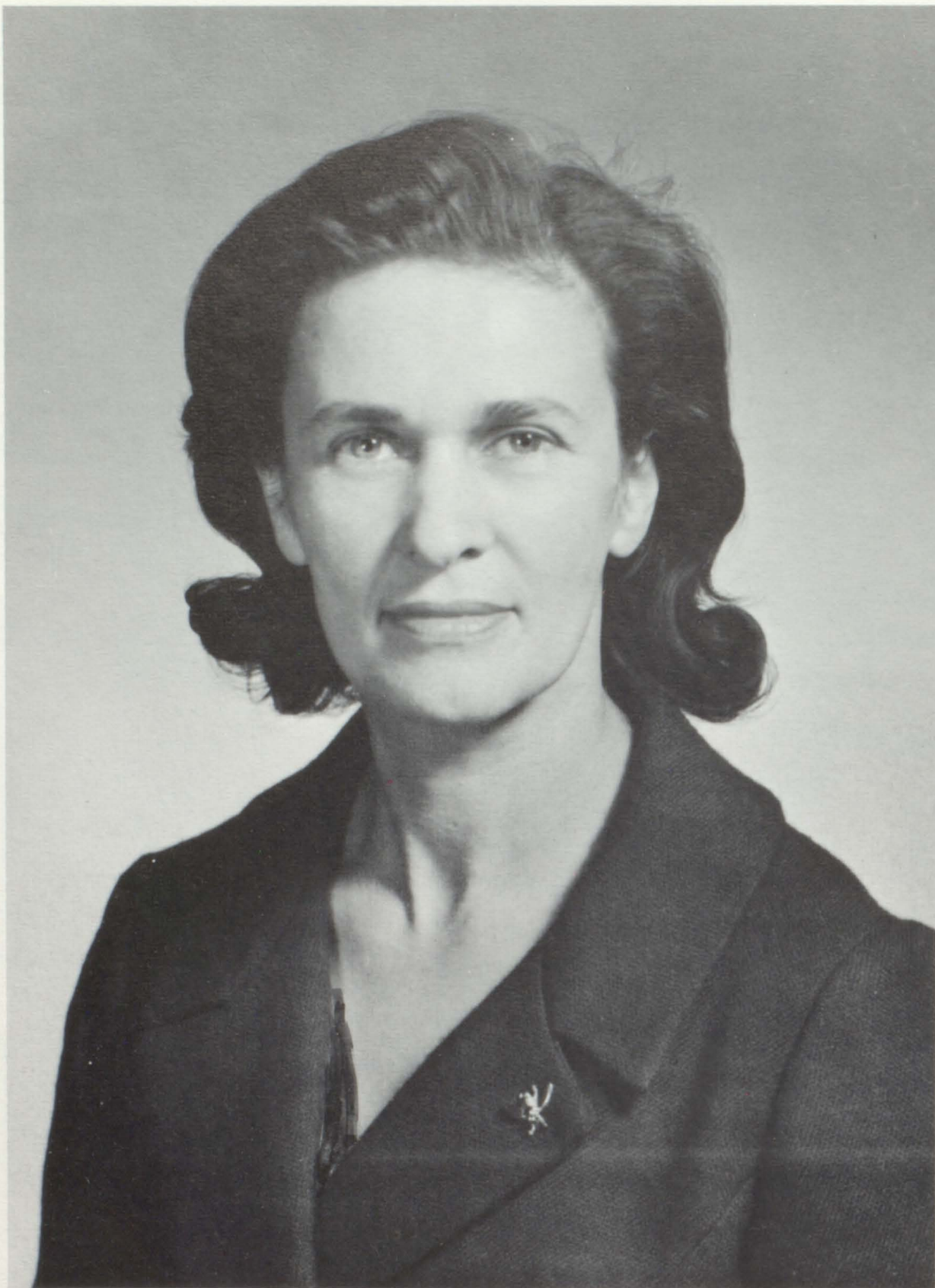
MRS. EDWARD P. HOOPER, *Headmistress*

*And, oh, there is a stir at the heart of me,
As the tide comes tumbling in.
All life once more is a part of me,
As the tide tumbles in.
New hopes awaken beneath despair
And thoughts slip free of the sloth of care,
While beauty and love are everywhere—
As the tide comes tumbling in.*

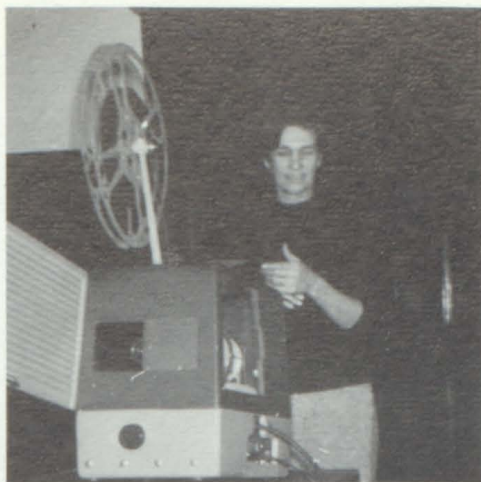
From "As the Tide Comes In"
by Cale Young Rice

Each of us lives as a part of this tide that brings new opportunities and experiences as it comes in, and sometimes a semblance of despair as it goes out. But for each ebb of the tide there must be a flow to bring a simple love of life and a hope for every day—to say to each senior, "This day and all days are for you. Beauty and love really are everywhere if you want to find them. Therefore, don't waste a second finding what the tide brings in, for there are great treasures in your sea."





MRS. BLAISE KRETZSCHMAR



Dedication

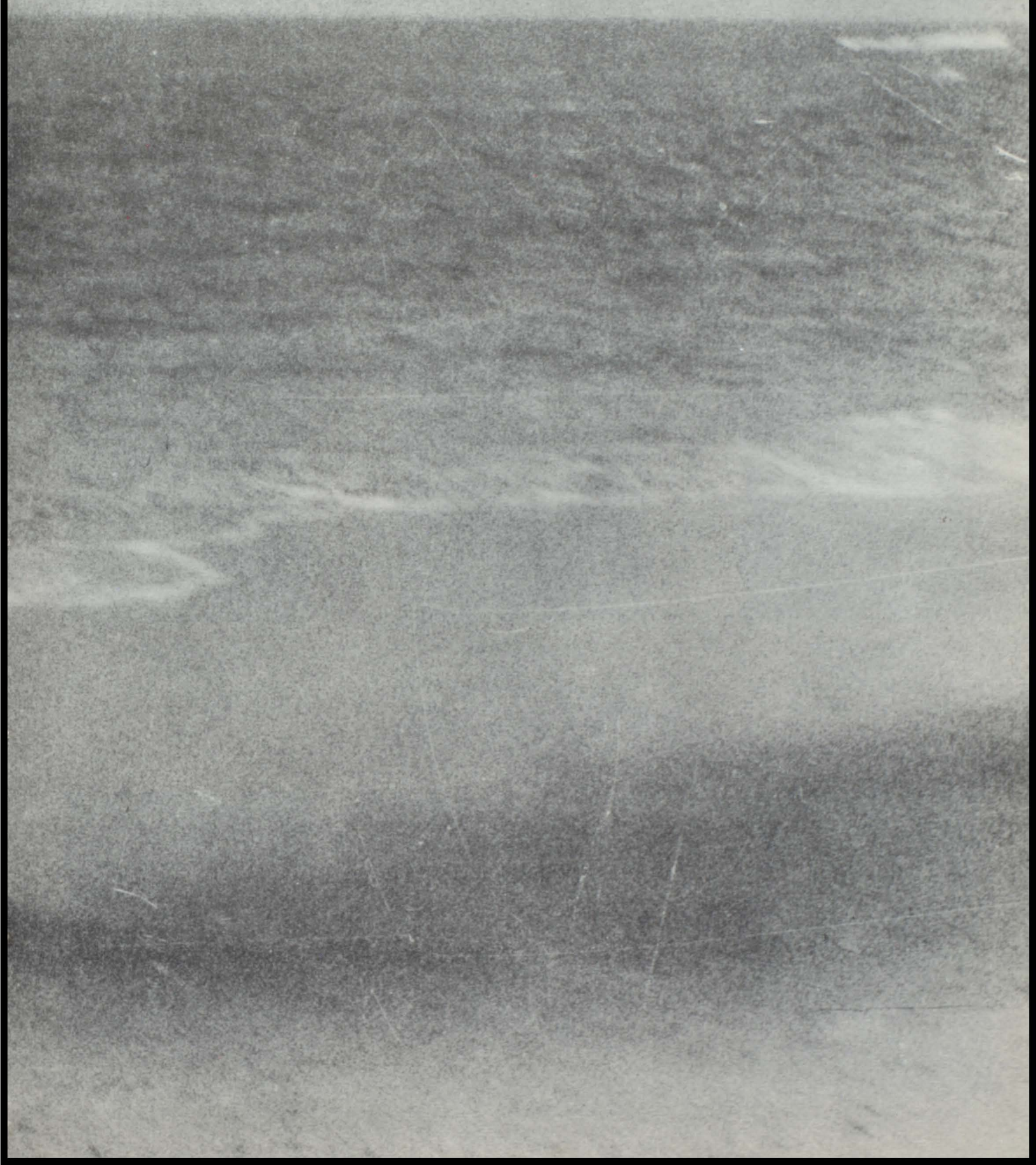
A woman whose understanding of the philosophical has helped us to know the world, whose knowledge of people has helped us to understand each other; and whose combination of these qualities has guided us through troubled times. To this woman, Mrs. Blaise Kretschmar, we dedicate the yearbook of 1966.



FACULTY



For it was they who guided us through
the tempests that we faced, strengthened
us against the crests and troughs that we
met. It was they who showed us the peace
and triumph of a wider scope, a freer spirit,
and a heart at rest.





Dorothy P. Collins
Director of Lower School
Mathematics, Music
 Graduate of Montclair State
 College; Courses at New York
 University, New York School
 of Social Work; Upsala Col-
 lege



Isabel Chamblin
Sixth Grade
 B.A. University of Maryland



Ruth Lonsinger
Fifth Grade
 B.S. Lock Haven State Col-
 lege; M.A. Education, Penn-
 sylvania State University



Sheila Flower
Second Grade
 B.A. Upsala College



Margaret Chase
Fourth Grade
 B.A. Oberlin College; Grad-
 uate Work at Ohio State
 University, Western Reserve
 University, Columbia Univer-
 sity



Margaret Lewis
Third Grade
 Newark Normal School; M.S.
 Rutgers University



Carole Fairfield
First Grade
 B.A. University of Southern
 Mississippi

Heidi Hopfensitz
Kindergarten
 Certificate from Kindergarten
 Seminar, Munich, Germany





Jean Meyers
*Assistant Headmistress,
English*

B.A. Monmouth College (Illinois); M.A. Bryn Mawr College; Graduate work at Columbia University, Rutgers University



Janet Miller
English

B.A. Monmouth College (Illinois); Graduate work at Indiana University towards M.A.



Paulette Kretschmar
French

Diploma, Academie de Paris, Economics and French



June Dallery
French

B.A. Wells College



Elvira Rodriguez
Spanish

B.A., B.S., Instituto de Segunda Ensenanza of Guines; Ph.D. Havana University



Gladys Carr
Latin

B.A. Alfred University; M.A. Pennsylvania State University



Florence Becker
Mathematics

B.A. Barnard College of Columbia University; Graduate work at Rutgers University and Newark College of Engineering

Anne Roth
Mathematics, Science

B.A. Cedar Crest College; Graduate Work at Muhlenburg College, Temple University, Upsala College, Newark College of Engineering, Yeshiva University





Rosalie Suranyi
Science
State University in Szeged,
Hungary; Pace College, Grad-
uate work towards M.A.



Evelyn Cameron
*American History,
Modern European History,
Comparative Religions,
Geography*
B.A. Smith College; M.A.
Columbia University; Gradu-
ate work at Union Theologi-
cal Seminary, Harvard Uni-
versity, Boston University, Co-
lumbia University



Roberta Meyborg
Arts, Crafts
B.A. Goucher College



Charlene Tarver
*Physical Education,
Modern Dance*
B.A. University of Denver;
Director of Dance Depart-
ment, Newark YM-YWCA



Theresa Weber
School Secretary and Bursar
Drake Business School



Madeleine McDowell
Secretary to the Headmistress
Drexel Institute of Technol-
ogy



Betty Jane Loria
Dance
Student of Leona Turner,
Clara Kettering, Fred La
Gourne



Kathryn Davis
Librarian
B.A. Douglass College; M.L.S.
Graduate School of Library
Service, Rutgers University



Eleanor Tinquist
Secretary to the Headmistress

STAFF



Bessie

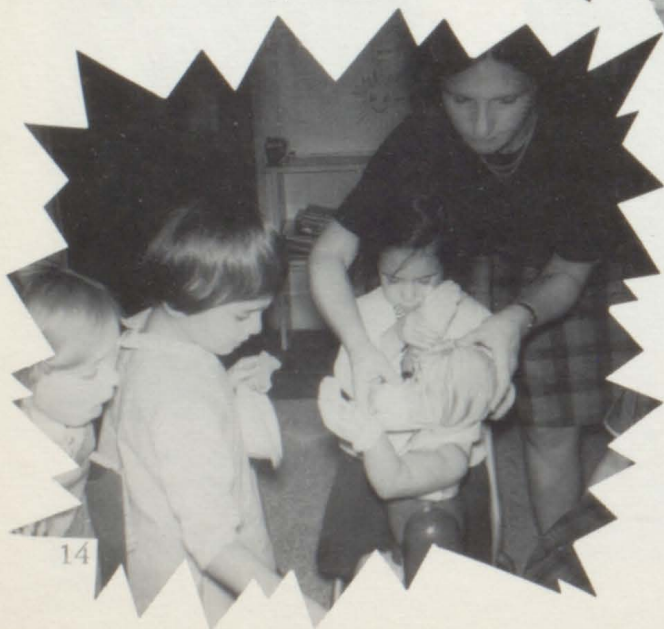


Gene



Dr. Pasquale Nappi Consulting Physician
 Dr. Frederick Gangemi Consulting Physician
 Dr. Ammon C. Roth, Jr. Consulting Psychologist

Eugene Poga Custodian
 Elizabeth Campbell Housekeeper
 Wilhelmina Pidcock Dietician
 Frances Abbondante Dietician's Staff
 Florence Mongello Dietician's Staff



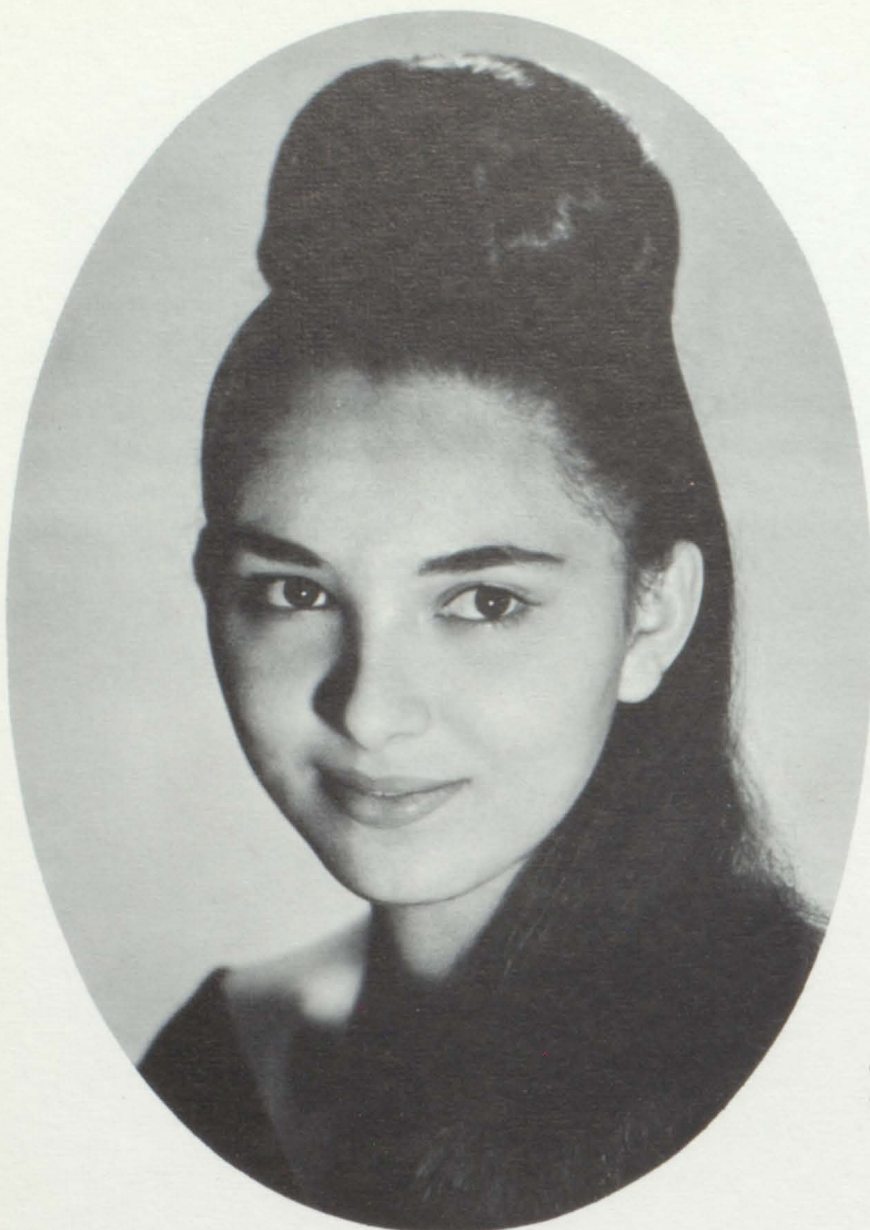


SENIORS



Riding now on the crest of success bubbling with anticipation; soon to be meeting the vast span of difficulties, failures, and renewed attempts; always knowing the purpose, the goal into which we recede to again face the opportunities of the bright, clear morning.





*... creative art ... demands the service
of a mind and heart, though sensitive, yet,
in their weakest part, heroically fashioned.*

William Wordsworth

Margaret Louise Cuellar

To understand Peggy a little, one must first know her well. Artistically sensitive, she perceives more than she speaks of and thinks more than she tells. Her interpretations of all surrounding her are most truly expressed in sketches. Stemming from her continual quest for the perfect, Peggy, unassuming and highly self-critical, would rather begin work over than finish what she is not fully satisfied with. Holding a deeper feeling for others than for herself, Peggy possesses the delicate balance between talent and understanding. She would be as at home in the Southwest as the wind, close to nature, horses, and most of all to her dog; with time to contemplate and absorb her world.



*O, world I cannot hold thee close
enough!*

Edna St. Vincent Millay

Karen Sue Daly

A dramatist at heart, "Gillian's" main interests center on the theater, social sciences, and real people. In her spare time she reads, writes, draws, and attempts to attain an understanding of "why?". Gillian is capable of formulating her own ideas and is an independent thinker. Besides accepting what is here now, Gillian strives to experience as much of life as she possibly can. She feels it is most important to at least endeavor to "reach her star", rather than to settle for what is easiest.



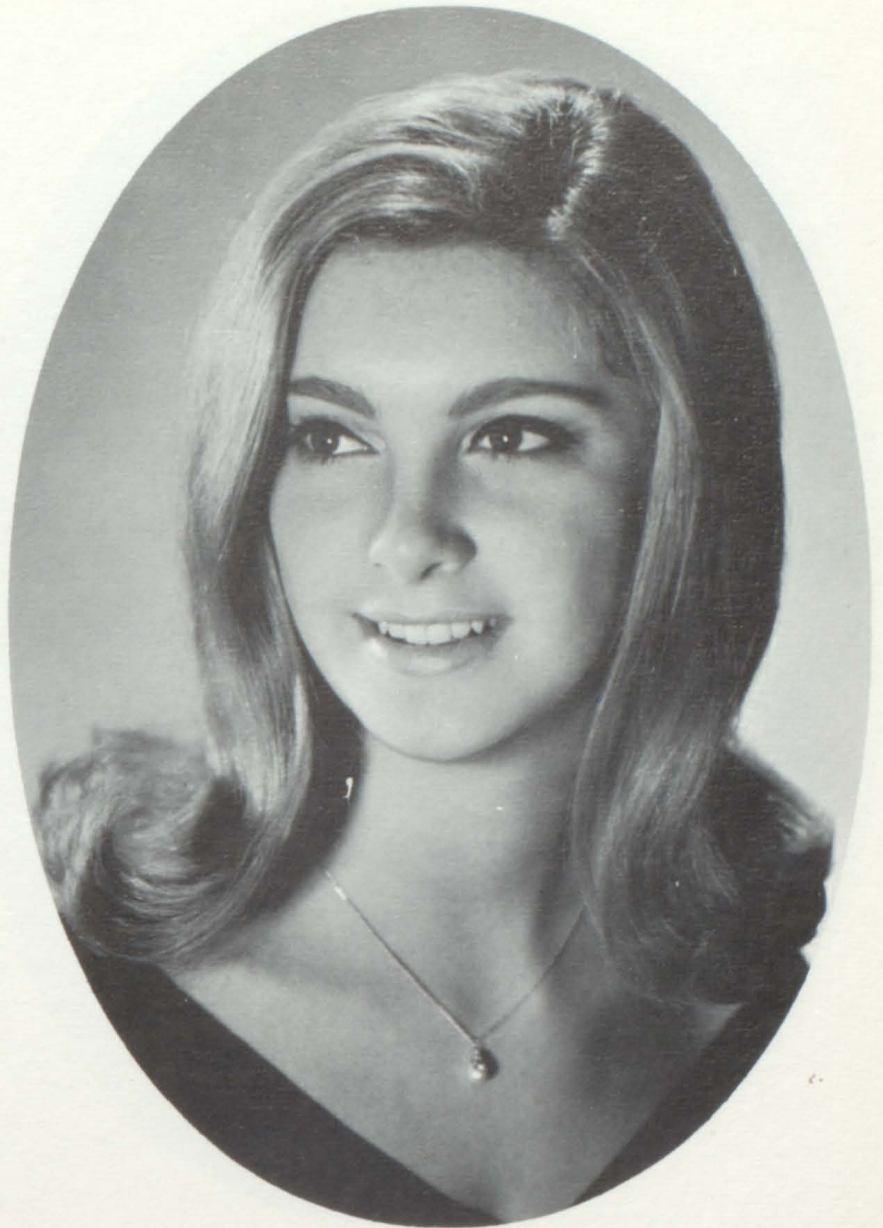
*Her sights and sounds; dreams happy as
her day; and laughter, learnt of friends;
and gentleness, in hearts at peace . . .*

Rupert Brooke

Susan Jennifer Dann

Quiet and sincere, Susan is a dependable person who is interested in knowing people as they really are. She communicates with others through understanding and wishes to help people in any way she can. Her philosophy of life is, "value a person for what he is, not for what he has." Admired for her even disposition, she remains outwardly calm even through frantic periods and never allows her emotions to rule her action.

Noted for her long, blonde hair, Sue is academically serious but warmly enthusiastic. Her participation is shown as President of the Glee Club and as a member of the Chord. Sue's quiet nature enables her to sense perceptively and live optimistically.



*Let each man be accorded the freedom
of his own opinions; for what is left of
the self when individuality is gone?*

Leslie Freede

Leslie Gail Freede

An outgoing individual, Leslie will probably be best remembered for the enthusiasm she shows in everything she does. Leslie is a frank, determined person who has the courage to say what she believes and the persistence to defend these beliefs. Her acute perception causes her to understand and enables her to help those whom she is closest to.

Usually seen driving "Giuseppe", Leslie loves the fresh air and seems to love being alive. Her moods are changing, her drive is never-ending, and her interest in learning about herself and others is unceasing. Though she is the literary editor of the *Aster*, Leslie always has time to advance academically as well as to experience the pains and joys of everyday life.



A sensitive being, a creative soul.
William Wordsworth

Mona Judith Greenberg

Behind a facade of levity lies a highly creative, deep individual; Mona is a person absorbed in the arts. You'll often find her sauntering through art galleries and museums. Mona loves the city, perhaps because it offers a close relationship with the cultural. Mona possesses a strong love of life, so much so that the ability to live spontaneously and vibrantly has become an inner desire of hers. She is not a parasite to routine and convention. She enjoys doing lots of things and she does them in a creative, clever, individual way. No matter what it is that she's doing, whether it be singing her favorite folk song with the guitar, playing the oboe, studying the works of Rodin and Kollwitz, or inditing verses, Mona does them all equally well.



*... strong in will
to strive, to seek, to find, and not to yield.*
Alfred, Lord Tennyson

Pamela Dale Hosie

Originality in ideas and efficiency in work mark Pam as a truly interesting person to know. Her versatile nature enables Pam to enjoy a wide variety of activities from helping people as a hospital volunteer to marching as a member of the Nutley Cavaliers. Because Pam is complex in disposition, one must know her well before one can gain insight into her character. Her close friends realize that the loyalty she possesses and the warmth she offers are the basis of her devoted friendship. With clear motivation and constructive determination, Pam has had a great part in the successful publication of the *Aster* 1966, as well as in all P.H.S. activities. Despite her responsibilities as business editor, Pam finds time to be a great cook, an avid bowler, and a good friend.



*Absence from whom we love is worse
than death, and frustrate hope severer than
despair.*

William Cowper

Juliana Virginia Martino

Juliana is a spirited girl, who is frequently seen with a warm smile. Because she is usually found in the art room, her chief claim to fame lies in the realm of creativity. Juliana is always willing to lend a helping hand, whether it be to decorate for the Fair or to design a cover for the *Aster*. Being a versatile person, she can maneuver her boat at the shore, try cases for the Student Council, or drive her yellow Fiat with equal ability. Juliana's sensitivity enables her to value things which most people take for granted.

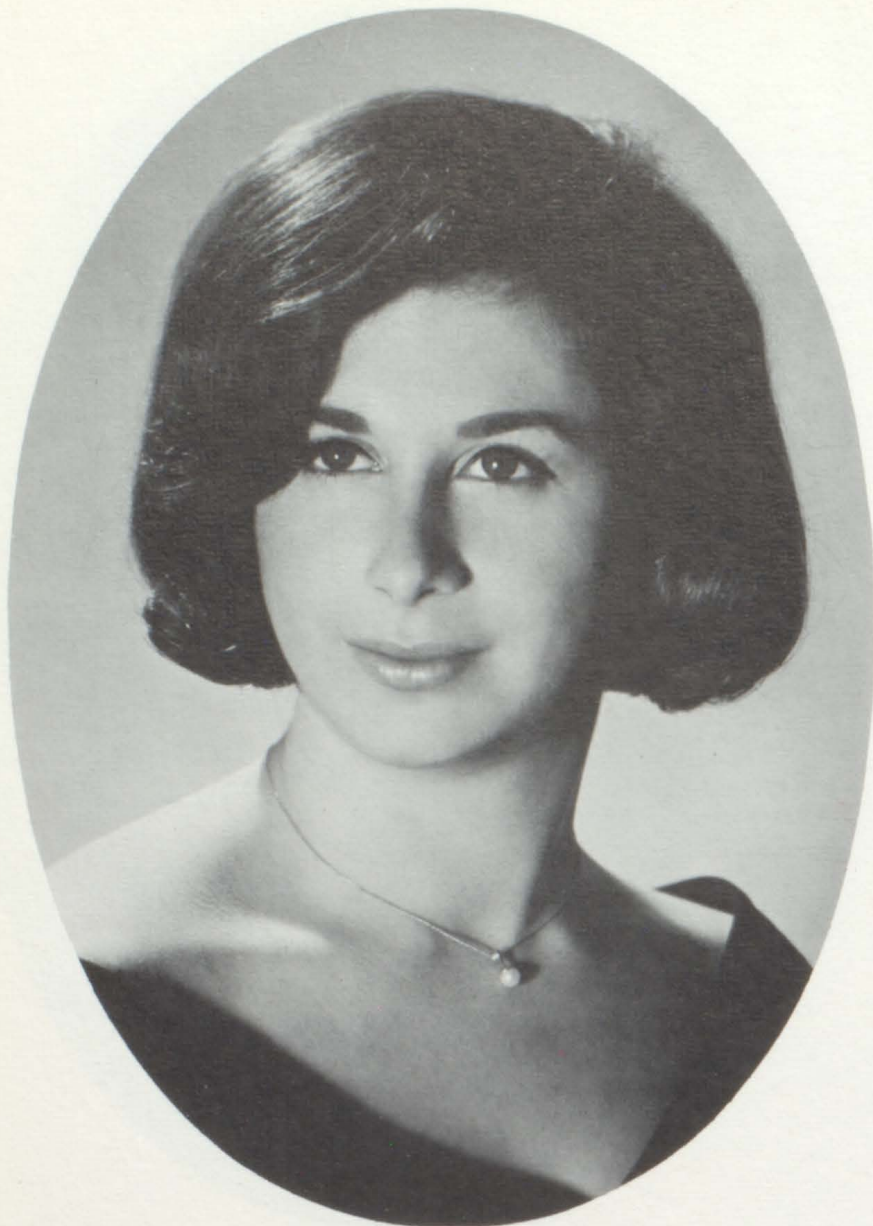


Let the failures, pressures, and trying times only be like contusions on my tough skin of courage.

Geraldine Elizabeth Mattia

Geraldine Elizabeth Mattia

Gerry's subtle glow in the Senior class often becomes a bright beam as she almost unwittingly passes off a clever and very funny remark. Her talent for frank, oral self-expression is derived from her ability to express herself in writing, as she so well does in poetry and short stories. She is enthusiastic, especially about her goals, in a reserved way; dependable yet independent in thought and action. Under a cloak of near-contentment, Gerry possesses a restless spirit stemming from her insatiable thirst for knowledge and her desire to strive as high as she can in everything that she does. Ambition and determination have become important elements in her life, enabling her to work for only the best. The greatness that she so admires in others will one day be her own.



*Why build these cities glorious
if man unbuilted goes?
In vain we build the world unless
the builder also grows.*

Edwin Markham

Janet Lois Nadge

Julie is our good-humored, fun-loving equestrian, who often darts home from school to ride her horse, "Bim's Black Magic." Whether she's going on a foxhunt or to a party, Julie approaches the occasion with a sense of adventure and fun. A born athlete, Julie not only rides but also skis and swims. Julie's other role is as an artist, who interweaves thought and feeling into each drawing. From her blending of realism and an aesthetic sense of the present, Julie has derived an individualist's values. She wants to taste a bit of everything the world has to offer: to travel, to look around, to meet people. She is repelled by any person or thing that represents itself falsely.



*To exist is a certainty,
But to live is more.
To move with freedom
And to create with joy,
A dance to the wonder of
Those who cannot — those who exist.*
Gillian Daly

Jewel-Ann Adele Nicony

Talkative, enthusiastic, and humorous in all she does, Janet emits vivacity to everyone around her. Always bubbly from head to toe, "J.N." helps to enliven the Class of '66.

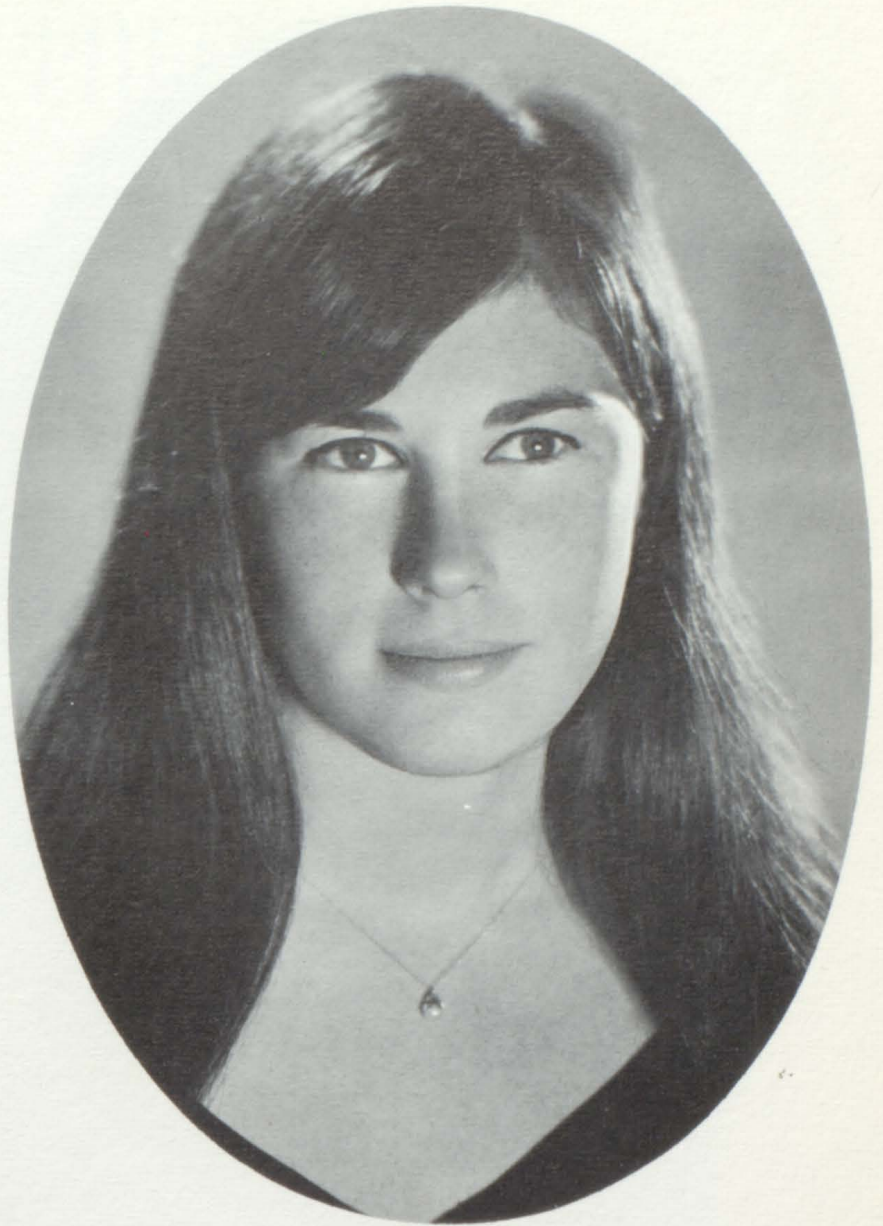
Beneath this zany exterior lies a deeper Janet; a Janet who is sincere, kind-hearted, who shares others' feelings, both the happy and the sad. Janet can read a good book, listen to Gershwin or the Stones, or shop in Saks—all with equal pleasure. Her vivid imagination adds originality to her actions. Though Janet has profound moments, she is always full of life, spirit, and happiness.



*Is it so small a thing
To have enjoy'd the sun,
To have lived light in the spring,
To have loved, to have thought, to have
done;
To have advanced through true friends...*
Matthew Arnold

Virginia Dorothy Russo

Inside the fun-loving, light-hearted, football-on-the-beach enthusiast is the girl our Student Council calls President. Ginny is by no means the "shy, quiet type." Her kooky spirit of adventure and casual attitude toward the things she enjoys are sharpest when she's at the shore for the summer, although these facets of her personality are not hidden during the school year. Thoughtful of others, "Ruff" can often be seen generously offering her lunch to any hungry friend. She is understanding and perceptive about people, and enjoys being at a large but casual party with friends. Because people are important to her, Ginny considers loyalty invaluable. Her clear-headedness allows Ginny to see things realistically, and to face difficult situations with determination rather than distress.



*All that we see or seem
Is but a dream within a dream.*
Edgar Allan Poe

Isabel Susan Weil

The Senior Class would feel deprived were we to miss seeing each new addition to Isabel's wardrobe. However, she matches extravagance in personal taste with extravagance in academic effort. Although Isabel denies the truth in saying that she is a "booker", the results of her academic efforts prove otherwise. Her clear-headedness enables Isabel to see her own goals (she wants to be a lawyer), and her determination provides the path for attaining these goals. Because she feels that honesty is important, Isabel is frank and concrete in expressing her opinions, yet tries not to crush egos by stating them too harshly. Isabel is, in her own words, a pessimist and a skeptic; yet her industry leads us to believe that she will one day become a female Clarence Darrow.



*And there are those who have the truth
within them, but they tell it not in words.*
Kahlil Gibran

Wendy Jane Weill

A warm personality and an ever-present smile characterize Wendy. Although she does not talk excessively, this superficial shyness does not hinder her popularity, for her thoughtful nature makes her easy to talk to and a pleasure to be with. Wendy likes being with people she knows well and is comfortable with. The little-girlish qualities she possesses are emphasized by her infectious giggle and large eyes. Her goal of helping people in her future career seems to be the principle by which she lives at present. Volunteer work in the hospital and a sincere interest in others, especially children, led Wendy on the path to this goal. Wendy's qualities have won her the friendship of many.

IN APPRECIATION

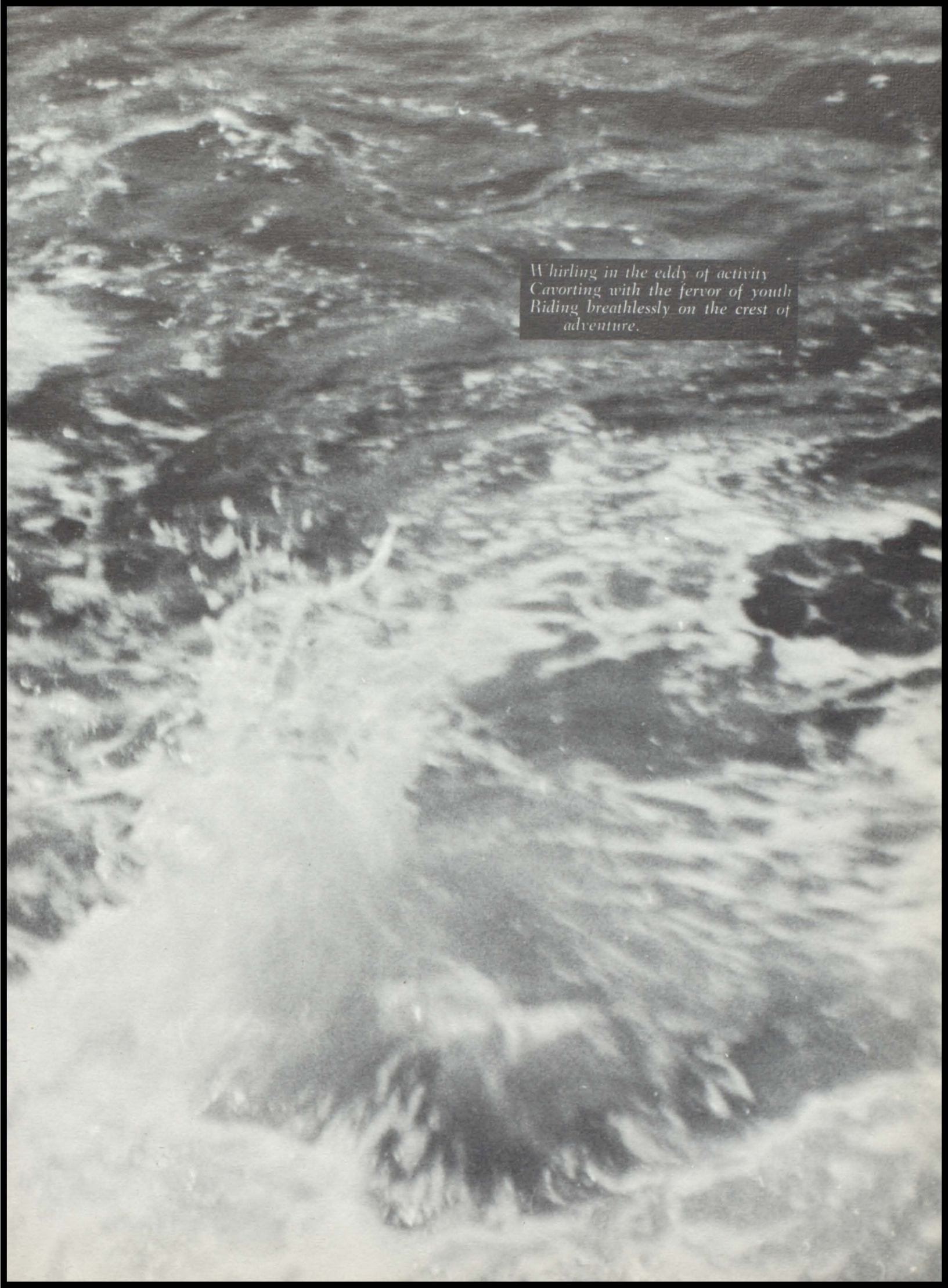


MISS ROBERTA MEYBORG

We, the graduating class of 1966, wish to express our most sincere gratitude to Miss Roberta Meyborg, who has helped us along the road to maturity through understanding, love, and guidance. Aside from being an excellent art teacher, she serves in numerous other capacities. We will individually treasure our memories of her long after our departure from Prospect Hill.

A black and white photograph of a rocky coastline. The foreground shows a large, dark, craggy rock formation. In the middle ground, waves are breaking against a line of rocks, creating white foam and spray. The background shows the ocean extending to the horizon under a bright sky.

SENIOR ACTIVITIES

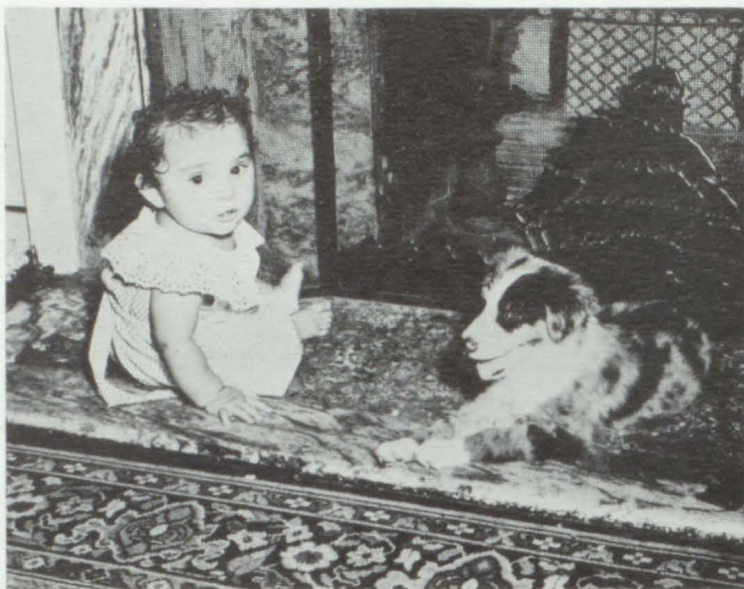
A black and white photograph of a turbulent sea. In the foreground, a large, white, swirling eddy or vortex dominates the lower half of the frame. The water around it is dark and choppy, with white foam and spray visible. The overall scene conveys a sense of intense movement and energy.

*Whirling in the eddy of activity
Cavorting with the fervor of youth
Riding breathlessly on the crest of
adventure.*

Janet



Isabel



Peggy



Wendy



Pam



Mona



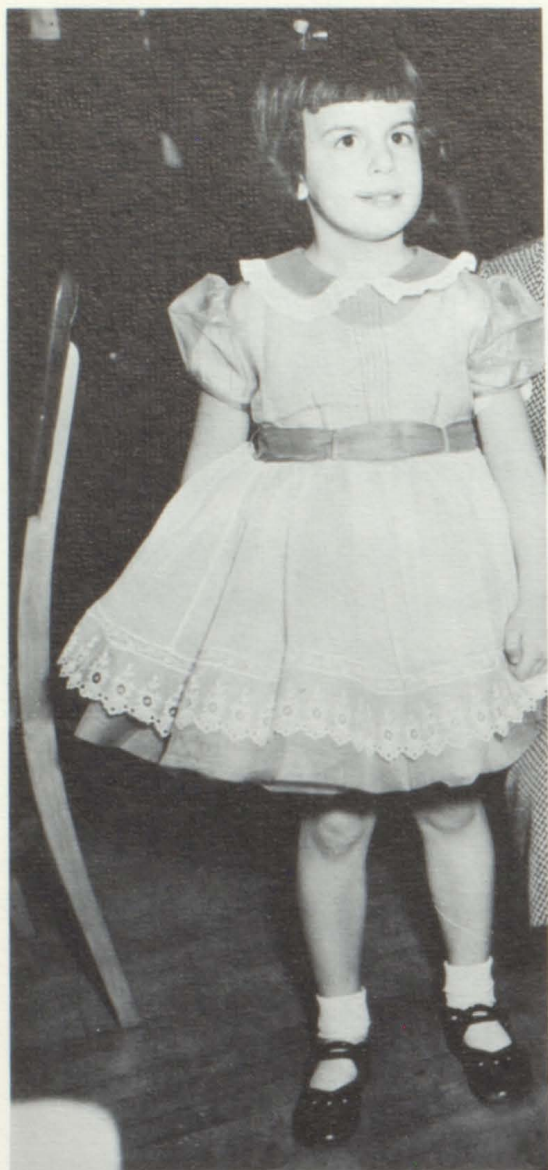
Juliana



Julie



Lenny



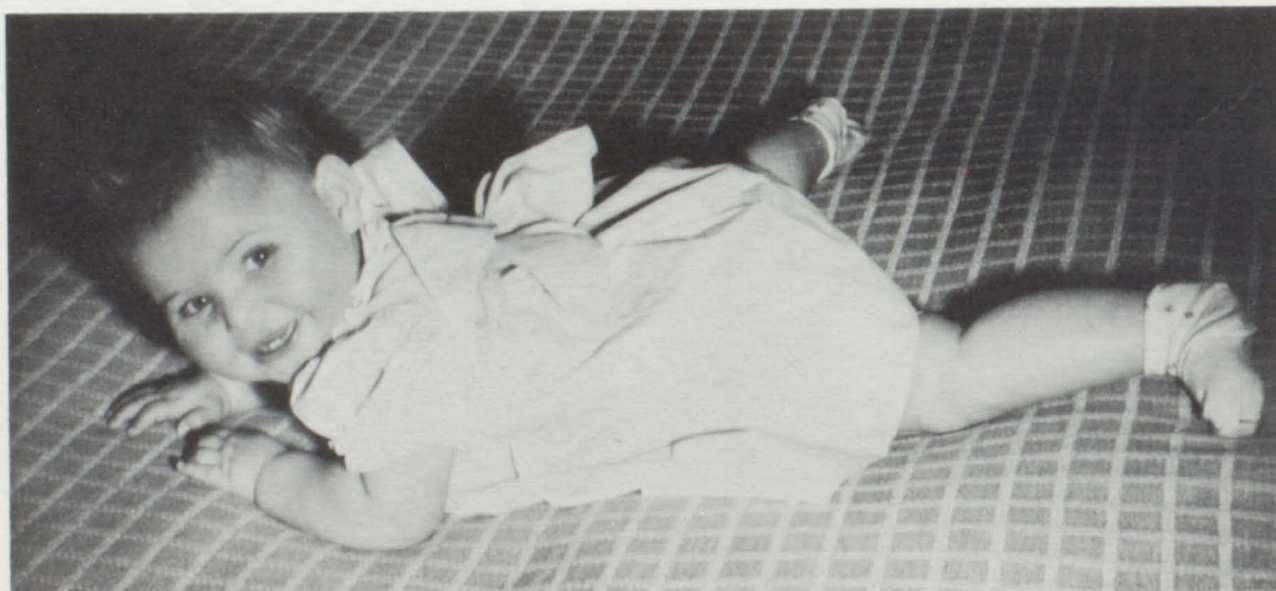
Gerry



Gillian



Leslie



Susan

When We Grow Up . . .

Peggy will paint murals on the outside of the Empire State Building.

Gil will be a professional witch.

Sue will be writing her own 'Dear Susan' column.

Leslie will be head chef at the Waldorf.

Mona will be the first barefoot opera star at Lincoln Center.

Pam will be the first woman guard at Buckingham Palace.

Juliana will be professeur de français à la Sorbonne.

Gerry will be the first PHS Pulitzer Prize winner.

J.N. will be winner of the Indianapolis 500.

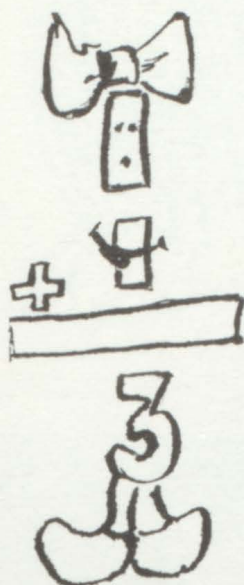
Julie will be ambassador of good will.

Ginny will be manager of the Interfaith Dating Society.

Isabel will co-star with Perry Mason.

Wendy will be head mathematics professor at M.I.G.

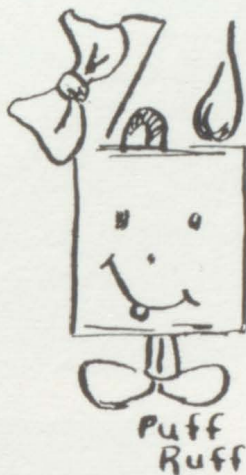




WENDY



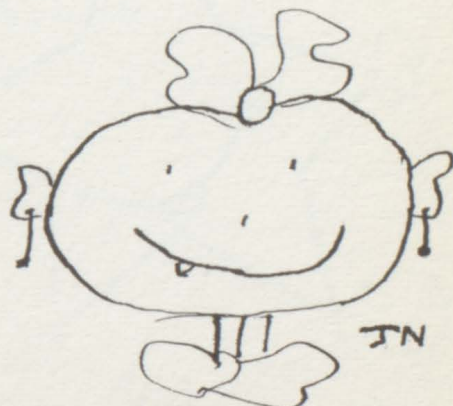
Reg



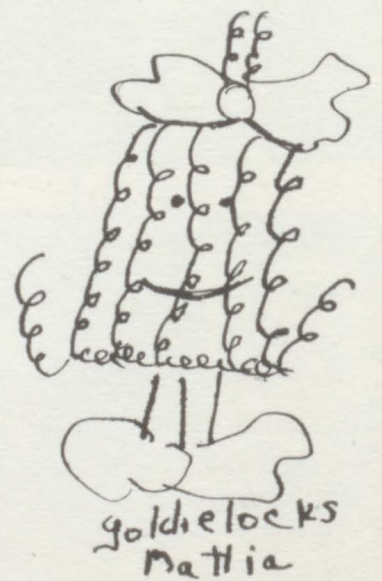
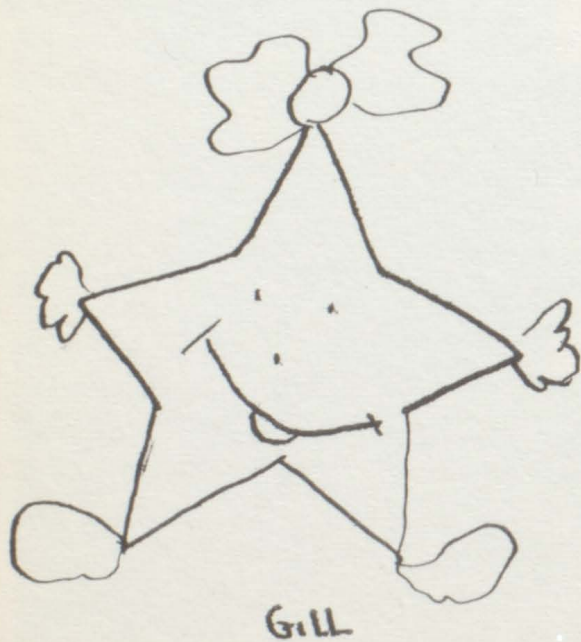
Puff
Ruff



Pam
+
S.A.A.M.



JN



We Will Never Forget . . .

Eighth grade petition . . . Village . . . Saks . . . "Let's go, troops" . . . the gym bus
 . . . dances . . . getting our licenses . . . birthday parties . . . sleepless nights in Washington
 . . . long hair *vs.* the scissors . . . gorging ourselves at the World's Fair . . . magazine
 campaign . . . Belgian waffle . . . prep school weekends . . . the mimeograph machine
 . . . sorting candy *vs.* study hall . . . *Spilled Ink* . . . the Prom . . . Miss McGuire . . .
 unity . . . our caravan of cars . . . Eric's . . . a yearbook theme . . . candid shots . . .
 chemistry *vs.* Latin III . . . cheese . . . *Moby Dick vs. The Ambassadors* . . . Friday's
 ecstasy . . . Monday morning lethargy . . . French movies . . . gold stars and red dots
 . . . Miss Suranyi's apple strudel . . . Piggy . . . homeroom meetings . . . Good ol' June
 . . . Island Beach . . . S.A.T.'s . . . interviews . . . college *vs.* Katherine Gibbs . . . stuffed
 mouse . . . Uncle Jeremiah . . . U.N. contest . . . Buckhill Falls . . . money grubbing
 . . . school spirit . . . modern dance . . . physical fitness . . . reflectors . . . "We Gotta
 Get out of this Place" . . . a very late commencement . . . concert—"Sounds of Silence"
 . . . underclass adoration . . . Air-Mail romance . . . A.P. instead of exams . . . the long
 wait . . . \$800—when? . . . dues . . . walruses and mother hens . . . J.N.'s entertainment
 . . . emotionalism . . . "Of course he loves me—I'm me!" . . . peroxide and purple
 pillow cases . . . N.Y.C. . . Id . . . matchmaking—"I'll give him at most a B+" . . .
 B.G., R.R., W.S., N.W., T.P., M.B., ?, EX, B.H., R.T., ??, T.B., K.S., etc., etc. . . .
 13 ring circus . . . grin and bear it . . . diet food—ugh! . . . Nirvana . . . Big "D" . . .
 I'm faithful, loving, loyal, kind and true—what more could you want?—Looks? . . .
 pin-striped shirts . . . Don's, Gruning's, and Bond's . . . reality *vs.* appearance . . .
 fascinating feet . . . poor boys . . . The Big Yellow "4" . . . "How about 'our own'
 homeroom?" . . . "but, but Rich—" . . . distance *vs.* happiness . . . We try harder . . .
 loyalty goes a long, long, way . . . ignorance is no excuse . . . musical desks . . . banana
 esters . . . book inspection . . . *dur coeur* . . . compulsory obligations . . . "Do ya hafta
 go?" . . . Jolly Green Fence . . . guidance counselors . . . too many periods . . . new
 school—1970 . . . Anvil books . . . "But Mrs. Roth, I really *don't* understand." . . .
 "promises won't pay Progress." . . . "they're so collegiate they're inside out!" . . . What
 makes you think we don't like the dances, Mrs. Hooper?" . . . drive-ins . . . Hun School
 for Men . . . "we're thinking about it"—in chorus . . . nebbishes . . . flexible glass thistle
 tubes . . . "it's wrong, but it's intelligent" . . . $V_1P_1 \div T_1 = V_2P_2 \div T_2$. . . Babes in
 Toyland . . . a genius language . . . cutthroat competition . . . softly as I leave you
 . . . favoritism . . . senior privileges . . . the Greek alphabet . . . no heat . . . French
 dinners . . . the family cars . . . Jet Set . . . "Four score and seven years ago our Father
 who art in heaven" . . . 202 at the top . . . "gross me out!" . . . snake, monkey . . .
 M.A. dance . . . where's your proof?



Domestic

Pam . . . S.A.A.M. . . . carrots and eggs . . .
 "Because" . . . One Dime . . . bowling balls . . .
 Cavaliers . . . Levies . . . Army vs. Navy . . .
 "horsefeathers" . . . blue Malibu, Christopher
 and Snake . . . Buckhill Falls . . . New Year's
 Eve . . . sweatshirts . . . July 4th . . . keys
 locked in cars . . . Dec. 20th . . . S.H.S. ring
 . . . horses . . . "That's the way things go-
 gang" . . . movies . . . I.D. bracelets . . . '64
 tossel . . . white sprites with red rugs . . .
 drum corps vs. Lettermen vs. D.C. Five albums
 . . . Bonds on Friday nights . . . Luv . . .
 August 13th . . . Peddie Prom . . . tissues . . .
 Andy Williams . . . pinstripes . . . ten week
 countdown . . . B 10-67-20 . . . typing.



Witty

Gerry . . . Spring Lake . . . Doctors . . . Frank
 Sinatra . . . greatness . . . Dana and Francoise
 . . . New York . . . Broadway matinees . . .
 college interviews . . . "The Beau Monde" . . .
 dictionary and vocabulary words . . . a Pulitzer
 Prize . . . my own office . . . Jackie Kennedy
 . . . night spots . . . my goals and ambitions . . .
 "The Top" . . . Goldilocks . . . false eyelashes
 . . . Caribbean Cruise . . . French cuisine . . .
 Cheri-Aid . . . the world of big business . . .
 "The Black World" . . . distinction . . . contact
 lenses . . . living . . . the right one . . . tall,
 dark and handsome . . . Spring . . . elegant
 gowns . . . Sardi's . . . Philadelphia and Wash-
 ington . . . the Concord . . . canopy bed . . .
 remarks . . . success vs. failure . . . "It Was a
 Very Good Year".



Dramatic

Gillian . . . I love . . . freedom . . . Bell, Book
 and Candle . . . strong emotions . . . March '64
 . . . excitement . . . yellow lights . . . and
 Julie . . . and R's . . . and poignant things . . .
 and impulses . . . snowy afternoons and warm
 twilights . . . fireplaces . . . people . . . living
 . . . cars with personalities . . . various games
 of chance . . . but your Dad said it wouldn't-
 . . . dressing like a turtle and a boy . . . levi's
 for those who care . . . being more of a woman
 . . . Chanel . . . a white bikini . . . getting
 tanned . . . luv . . . Katie . . . little boys with
 blond hair and green eyes . . . Corvette for two
 . . . Napoleonic greens . . . heated debates . . .
 tact—at times.



Enthusiastic

Leslie . . . Florida '63 . . . Blair Academy . . .
 May-June '64 . . . "Louie, Louie" . . . Room
 Service . . . Newark Academy . . . Prom . . .
 watermelon, Mr. B? . . . Europe '64 . . . a
 fountain and a balloon . . . Paris! . . . peach
 melba . . . Dartmouth House Parties and Winter
 Carnival . . . woody animals . . . "gross me
 out" . . . legitimate pickup . . . Boston . . . St.
 George's . . . Hawaii . . . Dartmouth Summer
 School . . . a motorcycle and a blue Le Mans
 . . . rolling stone . . . A CARE package . . .
 Giuseppe . . . Hilltop . . . Cornell . . . Fall
 Weekend, IFC . . . "Fiddler" . . . "I can't
 cook!" . . . Ho Jo's . . . "Just don't go steady"
 . . . little Napoleon . . . instant Botticelli . . .
 sunny Jamaica . . . phone bills . . . Phi Epsilon
 Pi.



Angelic

Wendy . . . J.J. . . . blond hair . . . inner strength . . . Florida . . . Disneyland . . . Rockefeller Center . . . malsain . . . playboy bunny, levi's and desert boots . . . Ginny's Christmas tree . . . math class . . . "Matchmaker" . . . magazines . . . purple . . . big sunglasses . . . Raggedy Ann . . . T.D.'s . . . "just two seconds!" . . . 4 mothers . . . feather duster . . . wine . . . night watchman—passion, passion, passion Zuckie . . . Overlook . . . '66 . . . Mr. Rooney . . . "It's wrong—but it's intelligent" . . . Uncle Rich . . . the un-bikini'd bikini . . . Janet and the steamers . . . Ghiradelli . . . shrimp cocktail . . . S.B. . . . nebbish . . . Please see that Ginny drinks—her milk . . . blotchy sunburn . . . Windy and what's-her-name . . . Gail's tales . . . ambitious, intelligent and well-to-do.



Sensitive

Juliana . . . Did I get a letter? . . . never on time . . . quick excuses . . . "Me And My Teddy Bear" . . . the feeling is mutual . . . Three Musketeers . . . Weekends at Hun . . . Doodle or Die . . . Gary's . . . a Fiat plus expenses . . . Seaside . . . May 30, 1964 . . . French danish . . . a diet a day . . . Drive-ins on Sat. nites . . . tests are a waste! . . . Bye now . . . "A Million to One"—chances . . . 91½ minutes of cramming each week . . . unbroken coke machine . . . Island parties . . . 30 boys . . . faithfulness . . . sticky love . . . Okla. U. . . FREE lemonades . . . de Peddie à U. of P. . . M+D . . . Don't ask me . . . jelly apples . . . Wendy's lunches . . . Apt. B-2.



Generous

Gin . . . T.K.S.A. . . . Don's? . . . Hang a right . . . "Just two seconds" . . . A&W . . . Teddy Bear . . . phone bills . . . car keys . . . "Help!" . . . The Lettermen . . . October 3 . . . curfews . . . north star . . . Clairol . . . steamed clams . . . "Just Like a Baby" . . . Dartmouth . . . Peddie . . . Raggedy Andy . . . pretzels . . . parallel weekends with D.L. . . . The Pru . . . English Leather . . . barefoot . . . stuck in the sand . . . problems . . . alone . . . letters . . . "Meet you at Island Beach" . . . U. of ? . . . the train . . . 4-5 A.M. . . . Bond's on Friday night . . . bowling . . . walks . . . N.Y.C. . . . 5c tips . . . credit card . . . Christmas . . . GTO . . . vacation . . . postcards . . . roast lamb sandwiches . . . roller skating rink . . . lifeguards . . . Linus.



Carefree

Julie . . . Yea, I do . . . I love . . . Florida (R.R. & '65) . . . freedom . . . my T-bird . . . horse shows (N.B.) . . . Bims . . . you, Gillian . . . Corvettes (J.E.) . . . rented boats . . . prom . . . rock . . . "The Daisies" . . . art . . . fireplaces . . . July 4 . . . but Dad said it wouldn't—flat tire? . . . yellow lights . . . Europe ('59 & '62) . . . parties . . . lost fox hunting . . . Mantoloking . . . the right to be me . . . Barbara's yacht . . . seagulls=pigeons . . . black bikini . . . 1st ski trip—bus, bush, tows . . . dares . . . pigtales . . . constantly . . . living . . . my sea, sand, shell, and sun . . . blondes . . . barn crowds . . . turtle-necks . . . drama . . . Leila . . . I said, It's a joke son! . . . tact?



Creative

Mona . . . Sunrise . . . April 15 . . . Four Winds . . . night and dark glasses . . . "Got enough to get through the Tunnel?" . . . Staten Island Ferry . . . The Feenjon . . . oud . . . The Villa . . . "no fire—just candlelight" . . . Roman sandals . . . café . . . Getz . . . only a baby dragon . . . Central Park Zoo . . . pickles . . . "I only want the crumbs" . . . Amazing! . . . Dylan . . . Boston harbor . . . "But my guitar's full of sand" . . . Gibran . . . "Cape Cod in 2 hours?" . . . stupid, stupider, stupidest . . . Lake Hopatcong . . . corks on the ceiling . . . Shark River . . . Pier 32 . . . sailing . . . "100 air mail stamps, please" . . . Revivim . . . Sunset.



Determined

Isabel . . . hanging at Ning's . . . Columbia H.S. . . neighbors . . . millionaires . . . a country club affair . . . Bradley Beach . . . reflectors . . . alias Judy-Sue . . . "Just My Style" . . . VW-5 . . . JIB-3 . . . Arista '64 . . . remarkable . . . "Richie Rich" . . . J-J . . . O'Neil . . . U. of Va. . . Il Mio . . . 98 lbs. . . hair straighteners . . . Dartmouth summer . . . Hondas . . . Red Rubel . . . Three Musketeers . . . outfits . . . collegiate—beat . . . N.A. Pres. . . God helps those . . . if there's a will . . . brain enlarger . . . I.D. . . N.Y.C. weekends . . . law . . . snobs . . . spirit . . . sarcasm . . . stoicism . . . refinement . . . compatibility . . . intellectuality . . . pseudos . . . morgues . . . typicals . . . slumps . . . instant depression . . . feuds . . . April love . . . letters . . . hermitage . . . reincarnation.



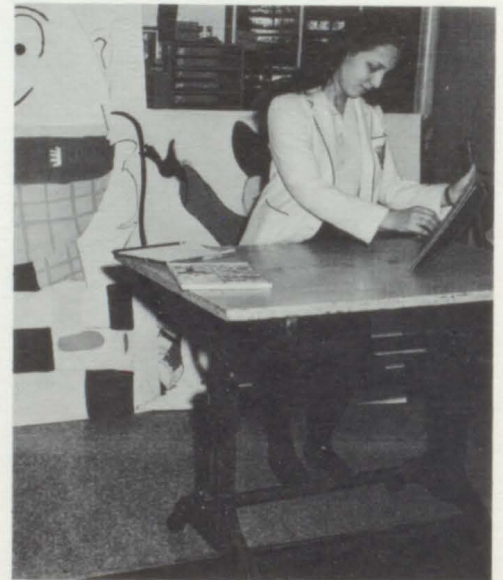
Understanding

Sue . . . J.J. . . long, blond hair . . . R.R. . . . September 5, 1964 . . . happiness . . . F.D.U. . . . sain . . . Little Bo-Peep . . . Hun . . . Venezuela . . . taking pictures . . . Letters . . . Harvard . . . Christmas trees . . . Northwestern . . . SAE . . . "the movies—again?!" . . . green 'Vette, XKE's, old MG's, little red sports cars, baby blue Ford . . . boats . . . Florida . . . "If you don't want the vodka, you can have the orange juice" . . . Hut . . . "just two seconds" . . . ice skating . . . Princeton . . . cherubs . . . Huddle . . . seafood . . . M.H.S. . . . Gunnery . . . the Fantastic . . . Figaro's and Mona Lisa . . . New Year's Eve 1966 . . . I.D. . . . Don's . . . Saturday nights . . . Livingston D.I. . . . "bevy of boys" . . . romance.



Unpredictable

Janet . . . J.N. . . Steamed clams . . . B.C.R. . . . black lace stockings . . . Clyde . . . Thaxter . . . T.C.R. . . . you can rox . . . "Satisfaction" . . . my type of music . . . alone in Rutherford . . . Chanel on the feet . . . preppies . . . Acapulco 5 W.R. . . . the Village . . . Red Riding Hood . . . Mice . . . P.H.S. Vaudeville . . . I'm flying . . . Saks and sexy nightgowns . . . phone bills . . . T.A.G.G. . . . I won't grow up! . . . ADV.M . . . Yech . . . Lutitia . . . magazines . . . shock . . . coconut ice cream . . . wish upon a star . . . M.O.H.G. . . . M.O.B. L'Etranger . . . Winston Churchill . . . "I'm Just Wild about Harry" . . . and afterwards . . . Fair Janet . . . Donald Duck . . . letters . . . fickleness . . . always friends.



Artistic

Peggy . . . Sandy . . . D.D. . . . magenta . . . black . . . Panther . . . horses . . . Remington . . . Salvadore Dali . . . "Watch those proportions, stupid!" . . . "I will not cut my hair" . . . Mary Roberts Rinehart . . . Beethoven . . . long walks in the park . . . mv cove . . . Virginia . . . Cherokee, North Carolina . . . Blue Ridge Mountains . . . Mile High Overlook . . . narrow mountain roads on a rainy night . . . Texas . . . Burger King . . . Italian food, Southern style . . . Pittsburgh . . . C.I.T. . . . "What Models!" . . . Shadyside . . . Civic Arena . . . The Playhouse . . . The Tower of Learning . . . Pitt U. . . The Pittsburgh Symphony Orchestra . . . white gloves . . . Friday, August 13.

Our Last Will and Testament

We, the Class of 1966, being of questionable sanity and run-down spirit, do hereby bequeath:

Julie—blonde pigtails for Robin Green to mix with her black ones.

Juliana—the key to the Coke machine to Debbie Gould.

Wendy—her match-making agency to Miss Dallery.

Leslie—a five-gallon bottle of onion soup to Glenda.

Mona—to Sue Keleman her personal, classified, and annotated map of Manhattan and outlying wilderness.

Pam—unpaid yearbook bills to anyone who wants them.

Isabel—her wardrobe to anyone who doesn't want to repeat on Friday.

Sue—Hun, Peddie, Blair, N.A., etc.

Gerry—her vocabulary to anyone who's in need of a good word.

Ginny—leaves her open student council meetings.

Janet—leaves silence.

Peggy—Mrs. Roth with hopes of finding a *real* genius.

Gil—a stage to Mrs. Fairfield.

Junior I—a new building for their senior year.

Junior II—more girls.

Junior III—scissors.

Senior I—a book of their own poetry.

Senior II—our deepest sympathy.

Mrs. Roth—three red dots and a gold star.

Miss Suranyi—no rain on Friday and a ride home.

Mrs. Miller—her own homeroom.

Miss Dallery—un woo.

Mrs. Hooper—a shovel for ground-breaking.

Mrs. Becker—a big slide rule.

Mrs. Simpson—a box of cough drops and a note from her mother.

Mrs. Collins—a tête à tête with the Mighty Russian Five.

Mrs. Meyers—easy-to-fill-out S.A.T. tickets.

Bessie—a cash register.

Gene—an automatic gate locker.

Mrs. Carr—"ponies" for Caesar.

Miss Meyborg—the Stones' record of "Time Is On My Side".

Mrs. Weber—a silent butler.

Miss Davis—an automatic book tracker.

Mrs. Rodriguez—Tuesday and Thursday mornings for Spanish films.

Miss Cameron—a silent clock and an untollable bell.

Mrs. Tarver—a quiet gym class.

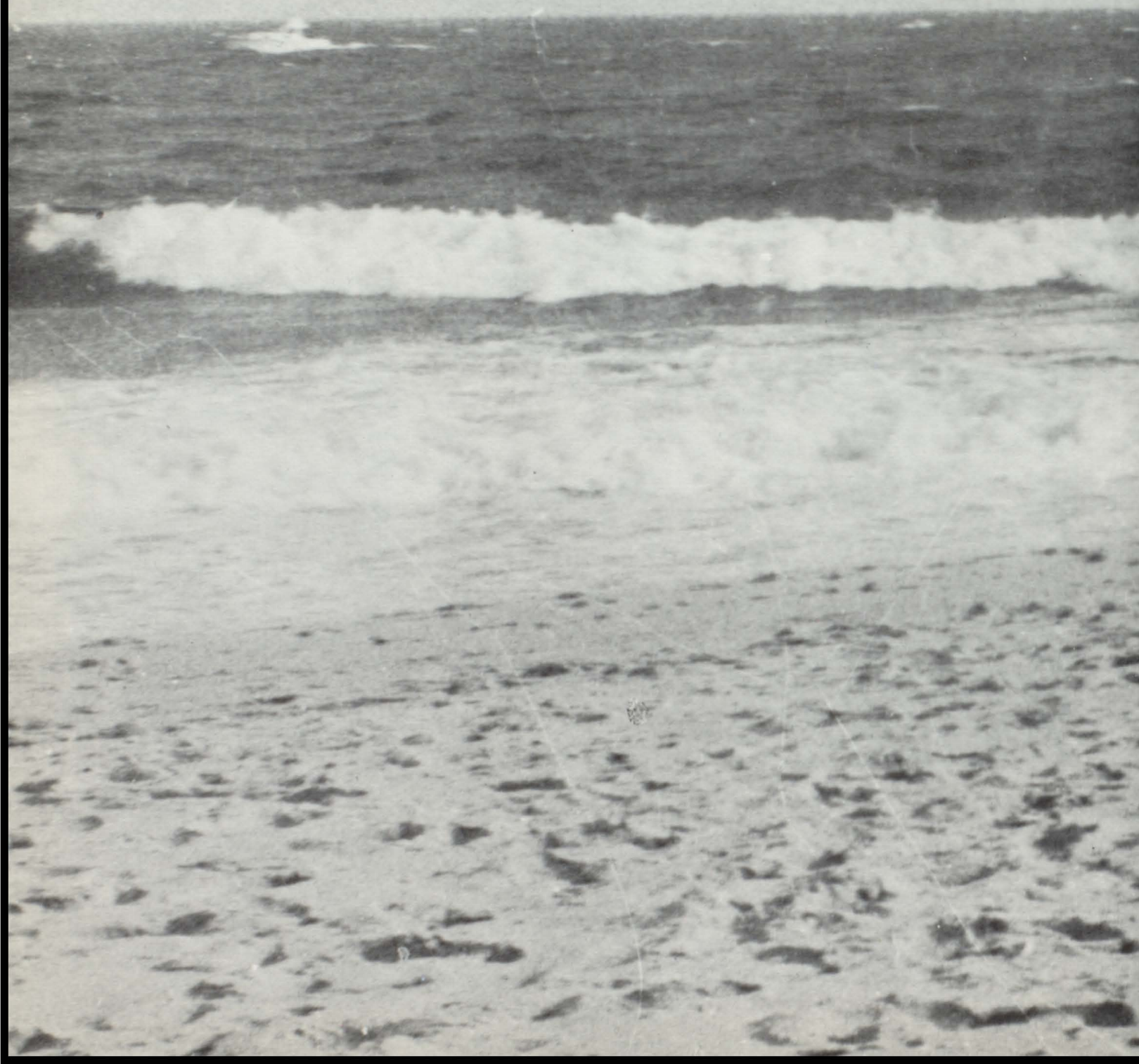
Mrs. Lydia Lynn—a louder drum.

Mrs. Newton—a whole day with Mrs. Hooper.

Mrs. Pidcock—less expensive tuna fish sandwiches.

Mrs. Kretschmar—we leave, affectionately.

UNDERCLASSMEN



And these, too, after treading the firm ground of youth, will find themselves on the edge of a new life: a sea which holds ideas, opportunities, and challenges following one upon the other.





Front Row, left to right: Joyce Zober, Susan Kelemen, Bonnie Franks, Judith Botnick, Student Council Representative; Jane Norman, Robin Green, President. Back Row, left to right: Diane Belfiore, Deborah Jenkins, Eunice Beers, Debra Gould, Athletic Representative; Lauren Bejan.

Senior II





Front Row, left to right: Joanne Kielb, Lori Horowitz, *President*; Ruth Reilly, Nancy Abelson, *Athletic Representative*. Back Row, left to right: Ina Weiss, Paula Goldstein, *Student Council Representative*; Lois Haren, Marcy Chamblin.

Senior I





Front Row, left to right: Jane Weiss, Denise Carney, Beverly Gilbert, Margaret Roth, Winifred Reilly, Marie-Helene Kretzschmar. Back Row, left to right: Glenda Hall, President; Ann Kook, Carla Lilien, Gail Taub, Athletic Representative; Jacqueline Bejan, Student Council Representative. Not pictured: Janet Auster.

Junior III





Left to right: Margaret Pearson, Julie Fortunato, Student Council Representative; Lynn Borow, President; Barbara Stefanelli, Janet McWilliams, Athletic Representative; Kathleen Ortlieb.

Junior II





Front Row, left to right: Judith Karlen, Toni Giacalone, President; Nelda Stefanelli, Margaret Myles, Helen Bruskin. Back Row, left to right: Jane Lonsinger, Athletic Representative; Rhonda Bland, Elizabeth Roth, Patricia Blackburn, Student Council Representative; Barbara Stamoutsos.

Junior I





Left to right: Sarah Awan, Diane Manning, Elvira Rodriguez, Diana Rodriguez, Tana Harvey, Evelyn Burchell, Mary Sue McCourt, Amy Roth, Richard Cabot, Mrs. Chamblin.

Grade 6





Front Row, left to right: Amy Karlen, Julie Horowitz, Sylviane Kretschmar, Betty Lou Sina.
Back Row, left to right: Kurtice Tysinger, Steven Hazelwood, Charles Collins, Allan Ingenito,
Patty Frungillo, Beatrice Kretschmar, Mrs. Lonsinger, Jerri Sydnor, Anne Renee Heningburg,
Allison Capel.

Grade 5





Front Row, left to right: Eileen Berg, Deborah Straus, Thomas Hall, Doreen Carney. Back Row, left to right: Christine Quatrone, Patricia Sobol, Colleen Carney, Kathryn Watkins, Victoria Leonardis, Mrs. Chase, Robert Haren, Ricardo Pannullo, Christina Ricciardi. Not pictured: Robert Agresti.

Grade 4





Front Row, left to right: Gregory Giacalone, Lori Lubman, Marilyn McCourt. Back Row, left to right: Frederick Carbone, Edward Ingenito, Mrs. Lewis, Karen Manning, Wayne Lang, Edward Turi, John Cowan.

Grade 3

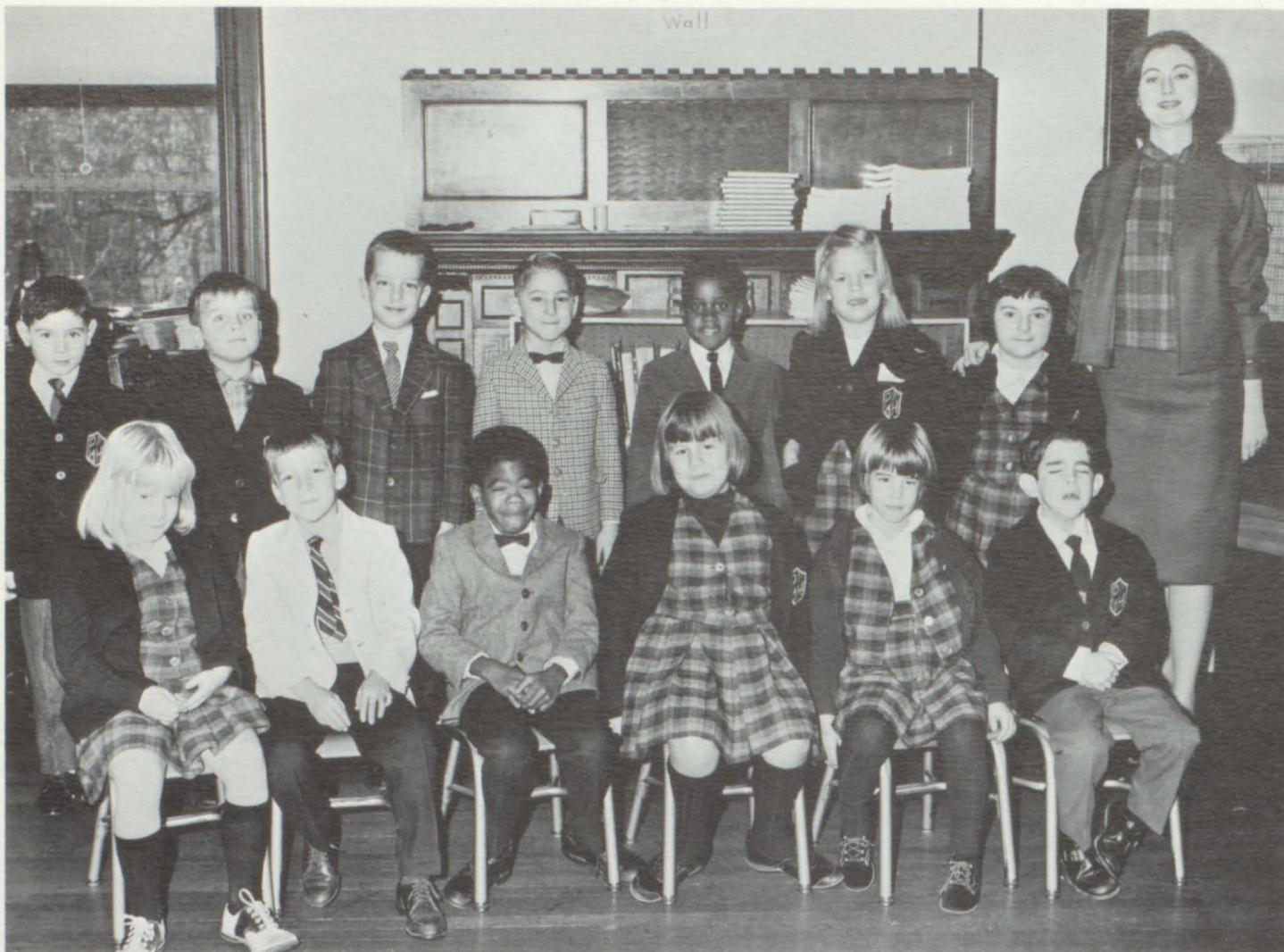




Front Row, left to right: Michele Darrell, Susan Giannetti, Nancy Jefferson, Donna De Pasquale.
 Back Row, left to right: Miss Flower, Richard Turi, Ava Pannullo, Joseph Ricciardi, Jutta Adlhart, Julius Gonzalez. Not pictured: Denise Berardo, Anna Maria Stefanelli.

Grade 2





Front Row, left to right: Peggy Chamblin, Karl Meth, Bradford Long, Barbara Della Penna, Robin Borok, Stephen Silverman. Back Row, left to right: Fred Lagomarsino, Andrew Ostrow, Leonard Romano, Kenneth Carbone, Randall Owens, Stacey Hedden, Mary Ann Palmieri, Mrs. Fairfield. Not pictured: Ledlie Laughlin, Jane Auer.

Grade 1





Front Row, left to right: Tony Berardo, Marlaine Cragg, Andrea Robinson, Susan Villa, Karen Megill, Dannette Fausto. Back Row, left to right: John Turi, Robyn Dawson, Birgit Toome, Gina Mazzarella, Dana Gianetti, Miss Hopfensitz. Not pictured: Eddy Gangemi.

Kindergarten

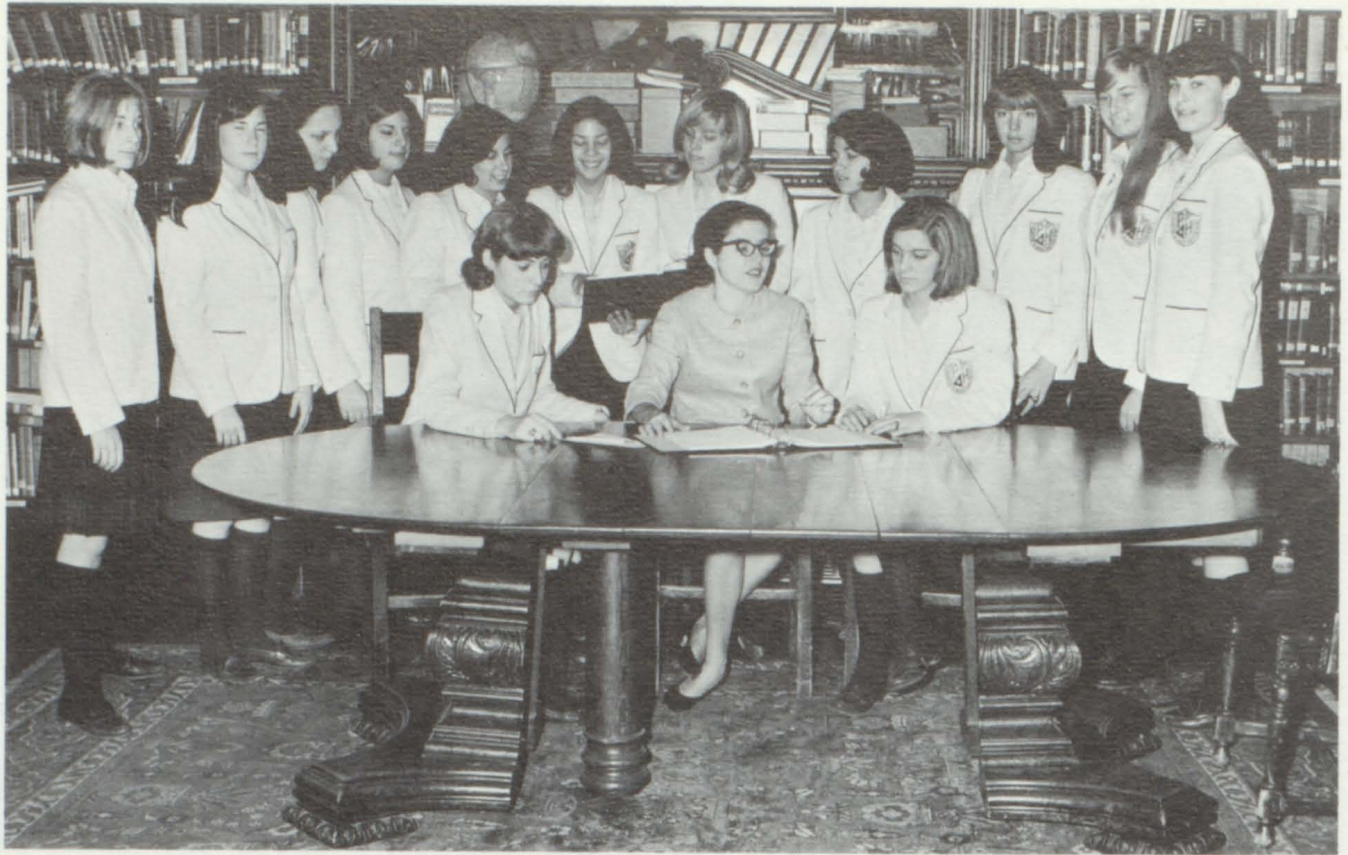


ACTIVITIES



*An eternal force
the vitality of the mind,
the spirit,
and the flesh.*





Aster Board 1965-1966

Editors-in-chief:

<i>Literary</i>	Leslie Freede
<i>Business</i>	Pamela Hosie
<i>Assistant editors</i>	Virginia Russo
	Isabel Weil
<i>Activities editor</i>	Karen Daly
<i>Art editors</i>	Margaret Cuellar
	Jewel-Ann Nicony
<i>Copy editor</i>	Geraldine Mattia
<i>Layout editor</i>	Juliana Martino
<i>Lower School editor</i>	Mona Greenberg
<i>Photography editor</i>	Susan Dann
<i>Senior editor</i>	Wendy Weill
<i>Underclass editor</i>	Janet Nadge

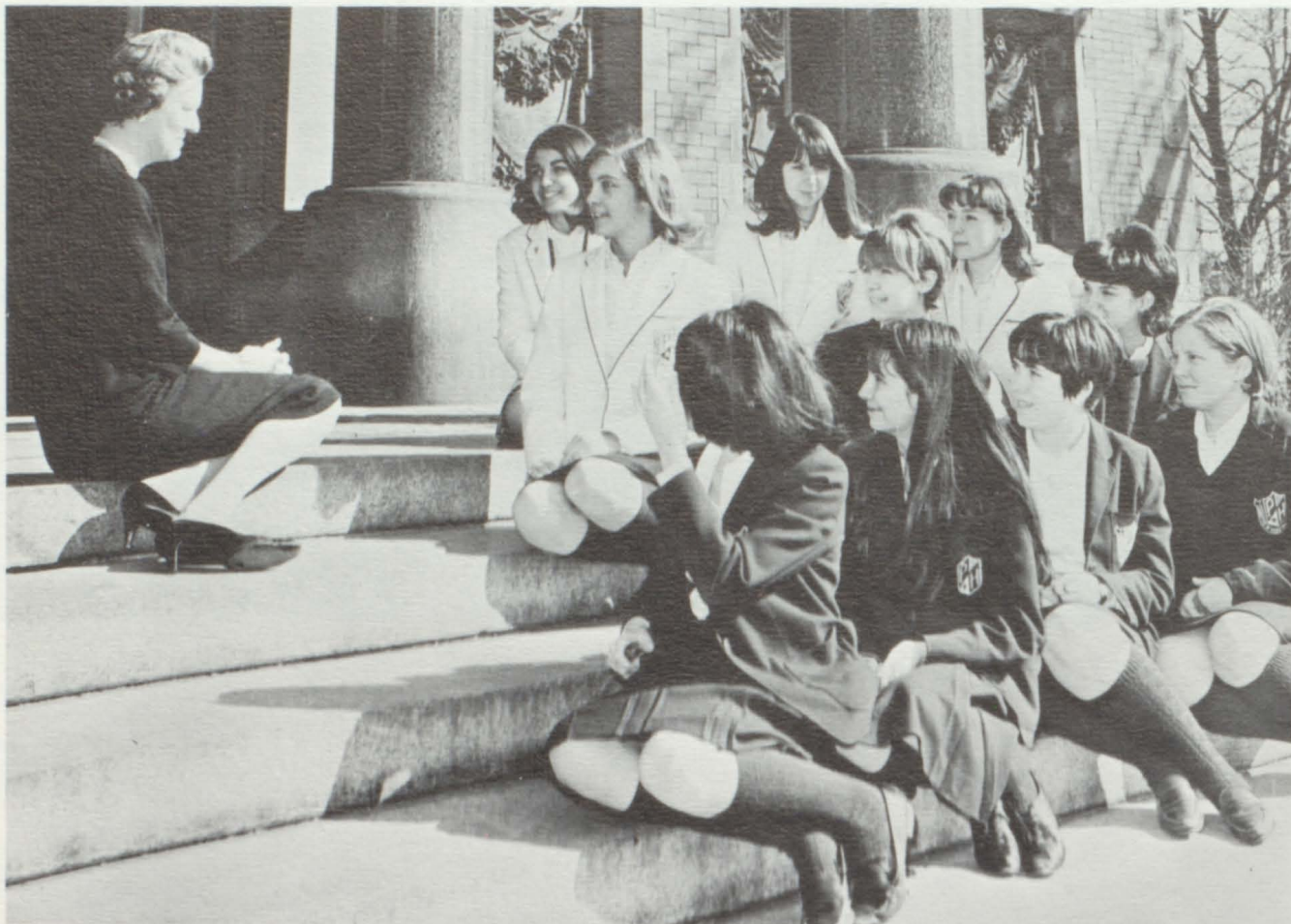


Awarding the Senior Seat to the Class of 1967

Editors-in-chief:

<i>Literary</i>	Jane Norman
<i>Business</i>	Deborah Jenkins
<i>Assistant editor</i>	Lauren Bejan
<i>Activities editor</i>	Robin Green
<i>Alumnae editor</i>	Bonnie Franks
<i>Art editor</i>	Judy Botnick
<i>Copy editor</i>	Debra Gould
<i>Lower School editor</i>	Susan Kelemen
<i>Photography editor</i>	Eunice Beers
<i>Senior and Faculty editor</i>	Joyce Zober
<i>Underclass editor</i>	Diane Belfiore

Student Council



Front Row, left to right: Julie Fortunato, Junior II; Patricia Blackburn, Junior I; Paula Goldstein, Senior I; Judith Botnick, Senior II. Second Row, left to right: Leslie Freede, Senior Class President; Jacqueline Bejan, Junior III; Susan Kelemen, Secretary. Top Row, left to right: Juliana Martino, Chief Justice; Virginia Russo, President; Pamela Hosie, Yearbook Editor. Mrs. Hooper is on the left. Not pictured: Susan Dann, Senior III.

"THIS MEETING WILL NOW COME TO ORDER"

The Student Council of Prospect Hill is not only a disciplinary force, but also an administrative and planning organization. The term "Student Council" is most commonly applied to the group of representatives: the President (a Senior III) is elected by the entire upper school; the Chief Justice is a Senior III elected by the Council; the Senior III class is also represented by the yearbook editors, athletic representative and the president of the class. Each class elects a representative. The Senior II representative automatically becomes treasurer and a Senior II is elected secretary. Actually, the Student Council is composed of the whole upper school and there are often open Student Council meetings held, at which all are present.

The Fair is annually sponsored to raise money. The Student Council is also very concerned with the school's problems and are to be thanked for the smooth running of PHS.

National Honor Society



Seated: Mrs. Roth. Standing, left to right: Isabel Weil, Leslie Freede, Lauren Bejan, Susan Kelemen, Juliana Martino, Deborah Jenkins, Virginia Russo, Susan Dann.

"I'M PINNED! TO N.H.S."

The National Honor Society was established in Prospect Hill in 1959. The girls given entrance to the society are chosen for their outstanding record of leadership, service, good character, and scholarship. Prerequisites for membership are the attainment of the Honor Roll at least once during the year, as well as recommendations from the faculty and Headmistress. New members are named at commencement and presented with gold pins and membership cards. To become a member is quite an honor.

Glee Club and Chord



Front row, left to right: Leslie Freede, Mona Greenberg, Janet Nadge, Jewel-Ann Nicony, Mrs. Collins, Susan Dann, President; Virginia Russo, Pamela Hosie, Margaret Cuellar. *Second row:* Paula Goldstein, Janet McWilliams, Margaret Roth, Margaret Pearson, Ruth Reilly, Joyce Zober, Librarian; Denise Carney, Barbara Stefanelli, Judith Karlen, Helen Bruskin, Jane Lonsinger,

Rhonda Bland, Patricia Blackburn, Elizabeth Roth. *Third row:* Diane Belfiore, Ina Weiss, Deborah Jenkins, Debra Gould, Kathleen Ortlieb, Carla Lilien, Jane Norman, Beverly Gilbert, Toni Giacalone, Jacqueline Bejan, Nelda Stefanelli, Gail Taub, Bonnie Franks, Lauren Bejan, Jane Weiss, Lynn Borow, Barbara Stamoutsos, Margaret Myles, Julie Fortunato.

"ENCORE! ENCORE!"

Once again, Mrs. Collins has done her wonderful best with our Glee Club. Often one can hear the singing throughout the school, and at those times, one thinks only of laudable terms.

Beside meeting twice a week during school hours, the Glee Club has joint concerts with boys' schools from the surrounding area. After these, there is usually a dinner dance. The Glee Club also participates in the yearly presentation of an operetta: this year, "Babes in Toyland." Several members of the Glee Club make up the Chord, a group which does specialties at concerts.



Drama Club



Front row, left to right: Margaret Pearson, Julie Fortunato, Barbara Stefanelli, Kathleen Ortlieb. *Second row:* Lori Horowitz, Bonnie Franks, Joyce Zober, Mrs. Fairfield, Karen Daly, President; Robyn Green, Glenda Hall. *Third row:* Paula Goldstein, Eunice Beers, Nancy

Abelson, Debra Gould, Ina Weiss, Jacqueline Bejan, Susan Kelemen, Margaret Roth, Beverly Gilbert, Marie-Hélène Kretschmar. *Fourth row:* Wendy Weill, Jewel-Ann Nicony, Treasurer; Leslie Freede, Secretary; Mona Greenberg, Vice President; Susan Dann Margaret Cuellar.

I CAN'T HEAR YOU! PROJECT!

This year, for the first time, Prospect Hill had a Drama Club. This club was brought into existence when it was found that the new first grade teacher, Mrs. Fairfield, was not only qualified, but very willing, to supervise the club.

For a such a young club, the Drama Club has done a great deal. "Babes in Toyland" was presented in cooperation with the Glee Club; as well as a one-act play and several scene studies. In addition, the members of the club learned about make-up, movement, and technique.

Everyone is confident that if this first year is any sign, it will not be long before the Drama Club is as professional as a high school group can be.



Spilled Ink and Science Club



Front row, left to right: Judith Karlen, Elizabeth Roth, Mrs. Meyers, Nelda Stefanelli, Patricia Blackburn. Back row: Deborah Jenkins, Winifred Reilly, Eunice Beers, Judith Botnick, Ina Weiss, Jane Norman, News Editor; Debra Gould, Bonnie Franks, Joyce Zober, Nancy Abelson, Features Editor; Jacqueline Bejan, Ruth Reilly, Susan Kelemen.

"EXTRA! EXTRA! READ ALL ABOUT IT!"

This year, *Spilled Ink*, the Prospect Hill monthly publication, was once again open to all. The staff was made up of members of the upper school. *Spilled Ink* not only covered school happenings but printed creative works by non-staff contributors as well, as well as various columns (notable is Piggy, a "guidance counselor"), jokes, sayings worth remembering, and other interesting extras.

Danger—Explosives!



Left to right: Marie-Hélène Kretschmar, Ruth Reilly, Lori Horowitz, Martha Chamblin, Barbara Stamoutsos, Judith Karlen, Lois Haren, Jacqueline Bejan, Ann Kook, Beverly Gilbert, Ina Weiss, Miss Suranyi, Paula Goldstein, Senior Secretary-Treasurer; Elizabeth Roth, Rhonda Bland, Joanne Kielb, Nelda Stefanelli, Patricia Blackburn, Junior President; Margaret Myles, Junior Vice President; Jane Lonsinger, Junior Treasurer; Nancy Abelson, Senior President; Winifred Reilly, Toni Giacalone, Junior Secretary; Helen Bruskin.

French Club



Front row, left to right: Miss Dallery, Wendy Weill, Activities Chairman; Isabel Weil, President; Mrs. Kretschmar. Back row: Juliana Martino, Karen Daly, Leslie Freede, Susan Kelemen, Glenda Hall, Judith Botnick, Ann Kook, Mona Greenberg, Jacqueline Bejan, Deborah Jenkins, Janet Nadge, Susan Dann, Geraldine Mattia, Virginia Russo, Marie-Hélène Kretschmar.

"PARLEZ-VOUS FRANCAIS?"

To one and all the call went out—"Those of you who are interested in the French language and *la vie française* come to the Cercle Français!"

And so they came. This year there were many activities, directed by Mrs. Kretschmar and Miss Dallery. Members learned of summer opportunities to visit France, took a trip to Fairleigh-Dickinson to see a program entirely in French, went to New York City to see a French play, and again took over the Dallerys' kitchen to prepare a glorious French meal. All in the spirit of—the French!

Athletic Association

The Athletic Association is a group whose chief purpose is to assist in the organization and carrying out of our Physical Education program. The representatives are elected each fall from each class by the class, except for the Senior III representative, upon whom the whole school votes.



Left to right: Gail Taub, Debra Gould, Juliana Martino, President; Nancy Abelson, Jane Lonsinger, Janet McWilliams.





G
Y
M



The Fair

THE STORY IN PICTURES



Alumnae News

On November 3, 1965, an alumnae tea was held at Prospect Hill for the classes of 1899-1925. Among those who attended were: Mary Dawson, 1916; Ruth Morris Walker, 1924; Catherine T. Slowey, 1917; Catherine Sommer, 1917; Ruth Mertz Barlow, 1917; Beryl Baldwin Perrine, 1907; Helen E. Roh, 1924; and Elizabeth Crowell Reissman, 1907.

In June 1965, the class of 1915 was given a luncheon by Miss Helen Hunt Jaques at her home in Newark. Mrs. Hooper helped them celebrate this happy occasion.

1956 — Debra Chershire Morginstin gave birth to a baby boy this year.

Maryann Turi Pecora gave birth to a girl this year.

Brenda Wiener Philips gave birth to a boy in July 1965.

Margo Burg DePaul had a son, David Matthew, in November 1965.

1957 — Barbara Bellin Sorger had a girl, Marissa Jennifer.

1958 — Judith Katz Marx had a baby girl, Elizabeth Ann, in August 1965.

1961 — Lois Larkey, graduating this June from Connecticut College for Women, will be married June 15, 1966 to Ronald Edward Wiss.

Diana Malanga Knee gave birth this year to a son, David.

1962 — Joan Gibson has become Mrs. Steven A. Lister.

Priscilla Hosie has graduated from Christ Hospital and is a Registered Nurse presently working at Clara Maass Hospital.

1963 — Rosalyn Della Penna will be married in June to William Frank Tangorra.

In November 1965 Jeanne Heller was married to Gerold Goldberg. They are presently living in Belleville.

Eve Kelemen will graduate from Vassar College this June.

Jane Lay was married in July 1965 to Martin Arno. The Arnoves are living in Newark.

Jean Viola Griffin is teaching in Hawaii where her husband was originally stationed with the 65th Engineers' Battalion, a section of the 25th Division. He is presently stationed in Viet Nam.

Gail Rhein is attending Fairleigh Dickinson University.

Barbara Rosenthal is working for the Reynolds Tobacco Company.

Virginia Van Antwerpen Corey is now living in Erie, Pennsylvania.

1964 — Lynne Petrolle is planning on spending her junior year studying in England.

Mrs. J. Weir Sargent, the former Francis Vinson class of 1916, is the mother of Astronaut Charles Conrad.

1965 — The members of the class of 1965 are attending the following colleges:

Karen Bruck—Hiram College

Barbara Haren—Vermont College

Doris Lusenick—Northwestern University

Mary Ellen Rittman—Centenary College

Linda Taffet—University of Wisconsin

Judy Wald—Sarah Lawrence College



Upper School





Informals





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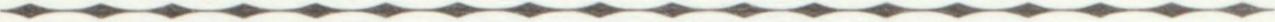
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